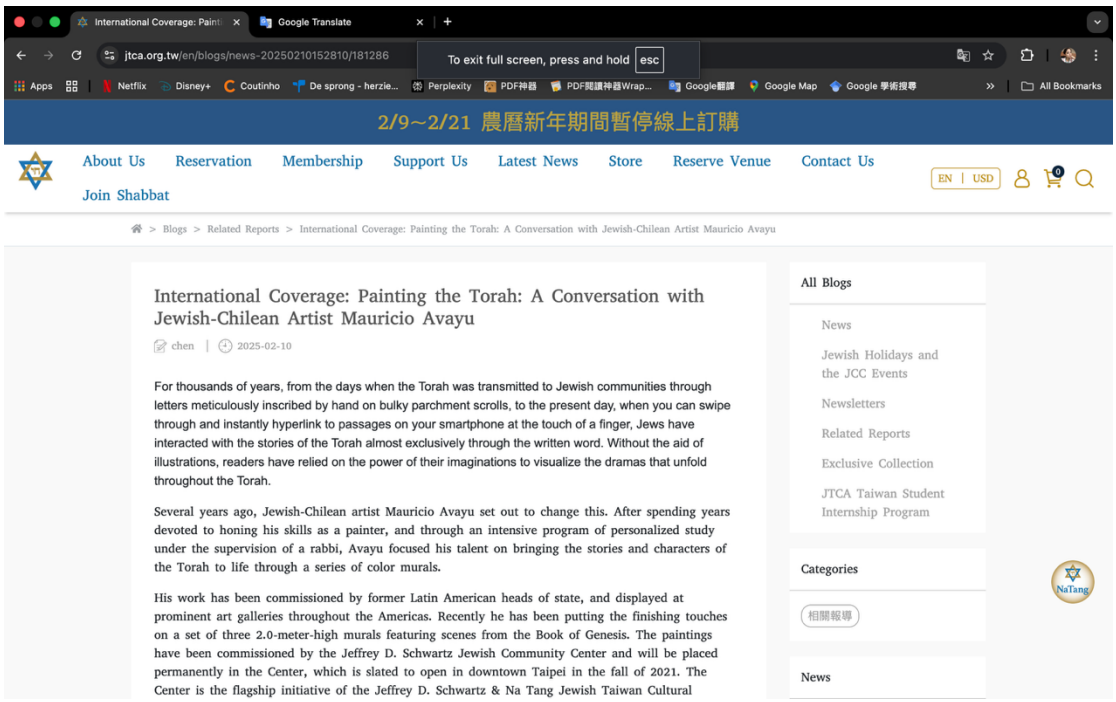
Formal Inquiry Issued Unto the Artist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International Coverage: Painting the Torah: A Conversation with Jewish-Chilean Artist Mauricio Avayu
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For thousands of years, from the days when the Torah was transmitted to Jewish communities through letters meticulously inscribed by hand on bulky parchment scrolls, to the present day, when you can swipe through and instantly hyperlink to passages on your smartphone at the touch of a finger, Jews have interacted with the stories of the Torah almost exclusively through the written word. Without the aid of illustrations, readers have relied on the power of their imaginations to visualize the dramas that unfold throughout the Torah.
Several years ago, Jewish-Chilean artist Mauricio Avayu set out to change this. After spending years devoted to honing his skills as a painter, and through an intensive program of personalized study under the supervision of a rabbi, Avayu focused his talent on bringing the stories and characters of the Torah to life through a series of color murals.
His work has been commissioned by former Latin American heads of state, and displayed at prominent art galleries throughout the Americas. Recently he has been putting the finishing touches on a set of three 2.0-meter-high murals featuring scenes from the Book of Genesis. The paintings have been commissioned by the Jeffrey D. Schwartz Jewish Community Center and will be placed permanently in the Center, which is slated to open in downtown Taipei in the fall of 2021. The Center is the flagship initiative of the Jeffrey D. Schwartz & Na Tang Jewish Taiwan Cultural
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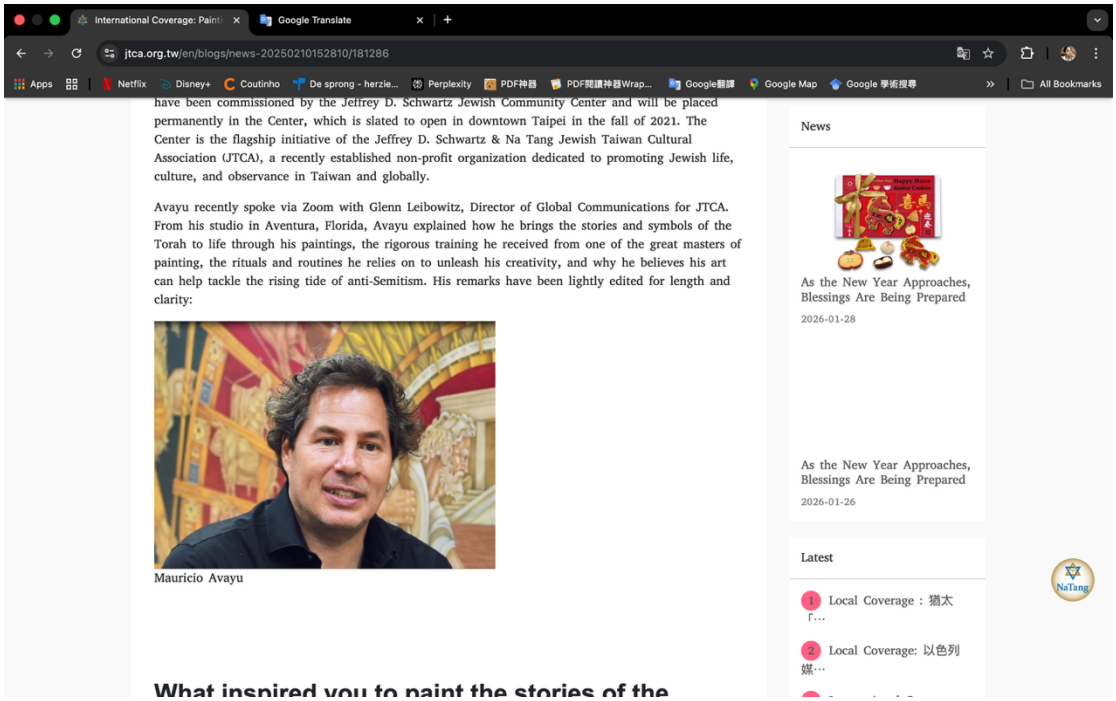
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have been commissioned by the Jeffrey D. Schwartz Jewish Community Center and will be placed permanently in the Center, which is slated to open in downtown Taipei in the fall of 2021. The Center is the flagship initiative of the Jeffrey D. Schwartz & Na Tang Jewish Taiwan Cultural Association (JTCA), a recently established non-profit organization dedicated to promoting Jewish life, culture, and observance in Taiwan and globally.
Avayu recently spoke via Zoom with Glenn Leibowitz, Director of Global Communications for JTCA. From his studio in Aventura, Florida, Avayu explained how he brings the stories and symbols of the Torah to life through his paintings, the rigorous training he received from one of the great masters of painting, the rituals and routines he relies on to unleash his creativity, and why he believes his art can help tackle the rising tide of anti-Semitism. His remarks have been lightly edited for length and clarity:
Mauricio Avayu
What inspired you to paint the stories of the
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What inspired you to paint the stories of the Torah?

I started painting stories from mythology because I loved magic. And then suddenly, one day, my mind went dry. My heart went dry. I felt I needed to go further. I needed to go deeper inside. As I was reading a book about Michelangelo, I took a closer look at the details in his mural in the Sistine Chapel. He painted Adam and Eve with the snake, but I could see he was telling us the wrong story.

The snake in the Sistine Chapel is around the tree, the tree of knowledge of good and evil. But the punishment of the snake was to be on the ground, so that's a mistake. When you change the story, you change the Bible, you change the Torah. But you can't do that.

Everyone thinks that God gave life to Adam with his finger. It's an image most people are familiar with because of his painting. But God gave life to Adam with his breath, not with his finger. Michelango also mixed some of the stories from Greek mythology with the stories from the new Testament.

Everyone thinks the forbidden fruit in the Garden of Eden was an apple. But it was actually a fig. So I decided that I would paint the Torah. I assumed that I if I were to run a Google search I would find a lot of Torah murals. But to my surprise, I couldn't find anyone who had done this before. And that's because you need to know how to both paint and study the Torah. Some people focus on studying, while others focus on painting. But I needed to do both.

My wife asked me, 'Why do you want to paint the Torah, you know nothing about the Torah.' I told her that I had two possible solutions to this problem: either I don't paint the murals, or I begin to study Torah. So I decided to study.

I went to Chabad and told the rabbi I didn't know anything and needed his help to learn. He said, okay, every Tuesday morning, I'll be here for an hour and you can ask me everything you need to know. So I started to go to the rabbi. I also started to read, and I got hold of a very good Spanish translation of the English version of the Torah published by Aryeh Kaplan. It had no commentary but it was a very accurate translation, and since I didn't understand much Hebrew, it helped me gain a basic understanding of the Torah.

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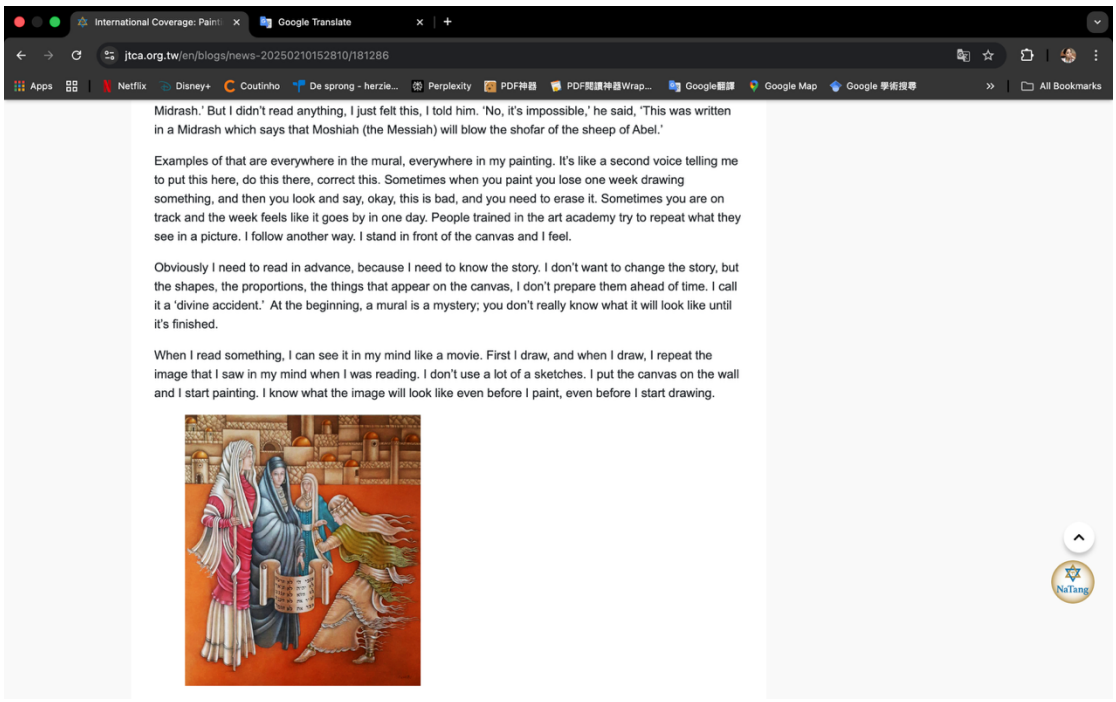
But then I realized I still didn't really understand the Torah. Because when you just take the literal meaning of the Torah, you can't really understand the underlying meaning. So I needed to read more books. I went to the stories of the Midrash, and Rashi's commentaries on the Torah.

Besides teaching you Torah, did the rabbi offer any guidance for your painting?

While I was painting, an image came to mind, so I called the rabbi because I didn't want to paint something that was forbidden. I was drawing Cain and Abel, and suddenly I wanted to paint the sheep of Abel. I wanted to put two horns on it, like a shofar.

'I want to paint this correctly, is this forbidden?' I asked. The rabbi told me, 'You must have read that in a Midrash.' But I didn't read anything, I just felt this, I told him. 'No, it's impossible,' he said, 'This was written

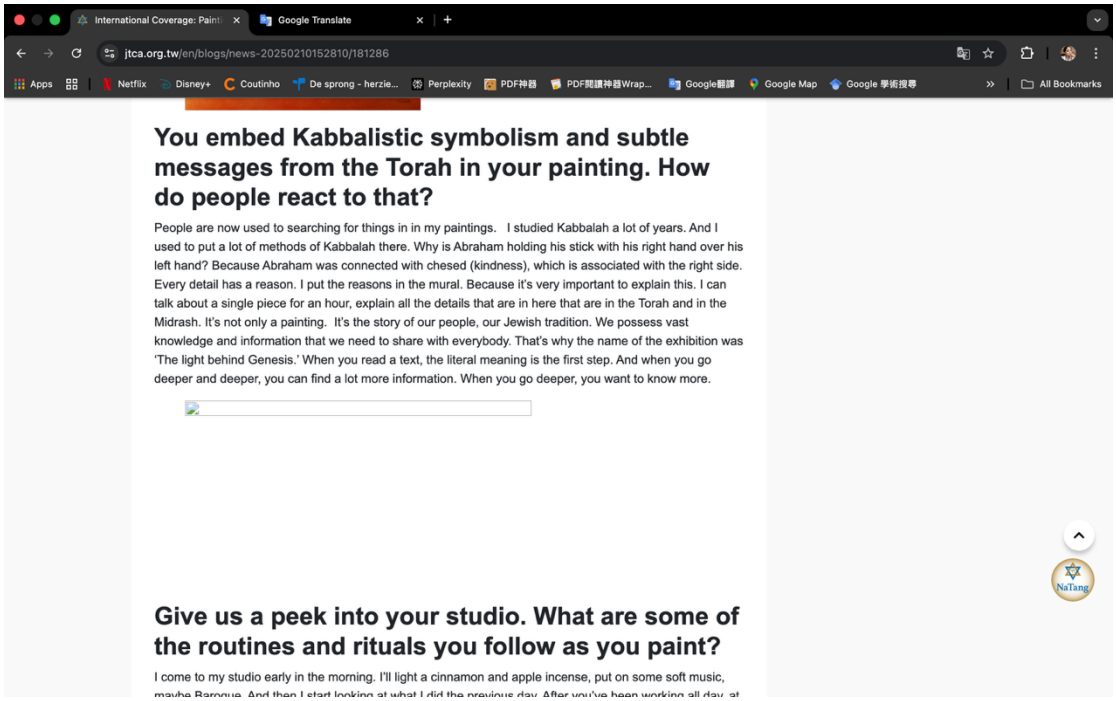


Midrash.' But I didn't read anything, I just felt this, I told him. 'No, it's impossible,' he said, 'This was written in a Midrash which says that Moshiah (the Messiah) will blow the shofar of the sheep of Abel.'

Examples of that are everywhere in the mural, everywhere in my painting. It's like a second voice telling me to put this here, do this there, correct this. Sometimes when you paint you lose one week drawing something, and then you look and say, okay, this is bad, and you need to erase it. Sometimes you are on track and the week feels like it goes by in one day. People trained in the art academy try to repeat what they see in a picture. I follow another way. I stand in front of the canvas and I feel.

Obviously I need to read in advance, because I need to know the story. I don't want to change the story, but the shapes, the proportions, the things that appear on the canvas, I don't prepare them ahead of time. I call it a 'divine accident.' At the beginning, a mural is a mystery; you don't really know what it will look like until it's finished.

When I read something, I can see it in my mind like a movie. First I draw, and when I draw, I repeat the image that I saw in my mind when I was reading. I don't use a lot of a sketches. I put the canvas on the wall and I start painting. I know what the image will look like even before I paint, even before I start drawing.



You embed Kabbalistic symbolism and subtle messages from the Torah in your painting. How do people react to that?

People are now used to searching for things in in my paintings. I studied Kabbalah a lot of years. And I used to put a lot of methods of Kabbalah there. Why is Abraham holding his stick with his right hand over his left hand? Because Abraham was connected with chesed (kindness), which is associated with the right side. Every detail has a reason. I put the reasons in the mural. Because it's very important to explain this. I can talk about a single piece for an hour, explain all the details that are in here that are in the Torah and in the Midrash. It's not only a painting. It's the story of our people, our Jewish tradition. We possess vast knowledge and information that we need to share with everybody. That's why the name of the exhibition was 'The light behind Genesis.' When you read a text, the literal meaning is the first step. And when you go deeper and deeper, you can find a lot more information. When you go deeper, you want to know more.

Give us a peek into your studio. What are some of the routines and rituals you follow as you paint?

I come to my studio early in the morning. I'll light a cinnamon and apple incense, put on some soft music, maybe Baroque. And then I start looking at what I did the previous day. After you've been working all day, at

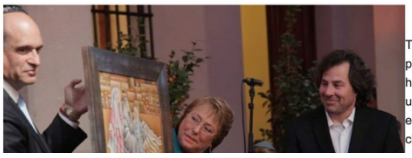
My studio is full of unfinished works. When I get tired of working on a painting, I start with another. When I want to draw, I draw, and when I need to paint, I paint.

I read a book on Leonardo da Vinci that described how he was very competitive with Michelangelo. They were not friends. Michelangelo said that sculpture is better. Leonardo said that painting is better because in painting, we can do everything that we talk about and feel. Whenever I have to change a detail, I can do it. This is my world. I'm free here.

I am very grateful and happy. I'm having a good time. I can't paint when I'm sad. I don't paint on the days that I worry about something, or when I'm sad. I just try to put my energy into happiness, into hope. I don't want sad things on the canvas.

You've displayed your work at major art galleries and you've been personally invited by two former Latin American Presidents to exhibit your work. How did your work first get discovered?

When I started this mural in my studio in Chile, I would often think, who would want to look at this? Who would want to buy this? Noone! Because it was a representation of my feelings. Suddenly one day, I received a call from the Jewish community president. "Mauricio, we need you to make a painting for former Chilean President Michelle Bachelet. I'm bringing your mural to the palace." What? You're going to bring my mural to the presidential palace?



This is mine, it's something personal that I've created, I told him. "No, please give it a try", he urged me. At the exhibition, everyone was standing and clapping. As I displayed the Torah

Mauricio Avayu with former Chilean President Michelle Bachelet

This is mine, it's something personal that I've created, I told him. "No, please give it a try", he urged me. At the exhibition, everyone was standing and clapping. As I displayed the Torah there, I was very scared because in Chile, there's a lot of anti-Semitism. I showed the Torah in the presence of the President. This was not common at all; it was the first time that the Torah was displayed like this. That's why I included the texts, because I don't want to stray far from the scroll. I want the scroll there. But when you see a scroll, a sefer Torah, if you don't know how to read it, if you don't understand what it says, you lose a lot of information. But I'll mix an image with text written in the traditional way like a sofer (Torah scribe). I don't use a new kind of typography; I write it like it is written in the Torah.

For my exhibition in Chile, the New Bnei Israel Synagogue in Santiago asked me to paint the story of Abraham and the malachim (angels). So I painted two lions opening a big sefer Torah with Abraham and the malachim. I drew the first and last paragraphs of the Torah, 42 lines in all. It was a lot of work. When I was showing these to the Chabad rabbi, he told me he thought it was incredible and approved it. I just needed to make a small change to the 'yud-hei-vav-hei' letters so as not to write the name of G-d. Later, when I showed the mural in Mexico, the rabbi there asked me, 'Who was the sofer (Torah scribe)?' I told him it was me. 'No. Who was the sofer?' he asked again. Once again I told him it was me. And again, he insisted, 'Don't you understand what I said? Who wrote this?' Me, I exclaimed!

I'm not a sofer, but I can see the shape of the letters. Even though I only understand 50 percent of the letters, I can feel the shapes

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Where else did you exhibit your work in those early days?

One day, while I was in my studio, I received a call from the director of the Diego Rivera museum in Mexico. The museum was named after one of the most important muralists in the world. I felt this must be a joke! A friend is pranking me and telling me he's the director of the Diego Rivera Museum and he wants my mural in his museum. But as I listened to his voice, I could hear he was Mexican, and realized this was not a joke. It was true. He told me, 'I want your mural here on September, tell me right now, yes or no.' I said yes!

At the time, I was painting three very big commissions. I said, I don't have the hours in the day to make this, this is impossible to me. I'll do it because it was the first time the Torah was going to the Diego Rivera museum.

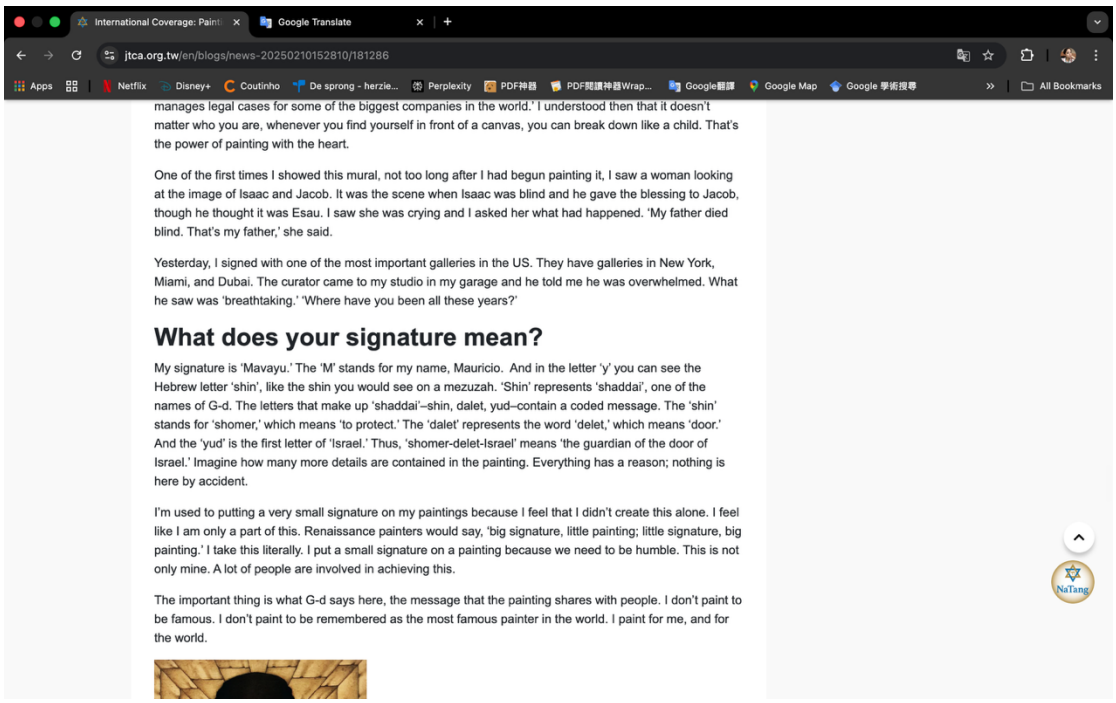
This was the first time that I went outside from Chile, so it was impossible to say no. So I began to work from 6:00 am to 12 midnight. I would only sleep just four to six hours. That was about seven or eight months. I took the mural to Mexico, then to the Mauricio Avayu with former Mexican President Vicente Fox and his wife

hours. That was about seven or eight months. I took the mural to Mexico, then to the Mauricio Avayu with former Mexican President Vicente Fox and his wife Mt. Sinai Sephardi community in Mexico City. Then I received another call from the former President of Mexico, Vicente Fox. He said, 'I love your work.'

How have people reacted to your work?

To my surprise, the first time I showed my murals, I saw a lot of people crying. What happened? Maybe I made a mistake. I didn't want to hurt anyone. Why were people crying? During my first show, I saw a man crying in front of the archangel Gabriel. I thought I made a mistake. He was about 80 years, and he was sobbing. So I handed him a beverage and asked him what happened. He told me that he lost one of his grandsons in an accident and his grandson's name was Gabriel.

And when he saw that painting, it was like a very big knot had been loosened in his throat. He began to cry profusely. It was his way to heal. He hugged me and then left. Later, the curator of the gallery came over to me and said, 'Do you know who that man is? He's one of the most important lawyers in the world. He manages legal cases for some of the biggest companies in the world.' I understood then that it doesn't matter who you are, whenever you find yourself in front of a canvas, you can break down like a child. That's the power of painting with the heart.



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One of the first times I showed this mural, not too long after I had begun painting it, I saw a woman looking at the image of Isaac and Jacob. It was the scene when Isaac was blind and he gave the blessing to Jacob, though he thought it was Esau. I saw she was crying and I asked her what had happened. 'My father died blind. That's my father,' she said.

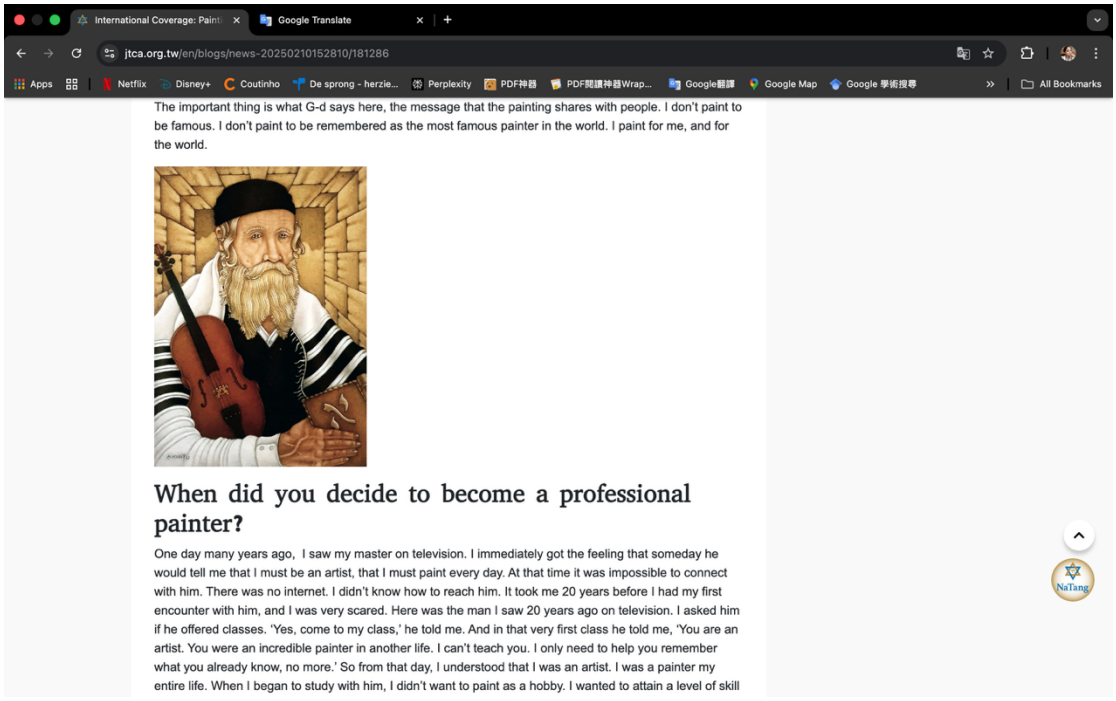
Yesterday, I signed with one of the most important galleries in the US. They have galleries in New York, Miami, and Dubai. The curator came to my studio in my garage and he told me he was overwhelmed. What he saw was 'breathtaking.' 'Where have you been all these years?'

What does your signature mean?

My signature is 'Mavayu.' The 'M' stands for my name, Mauricio. And in the letter 'y' you can see the Hebrew letter 'shin', like the shin you would see on a mezuzah. 'Shin' represents 'shaddai', one of the names of G-d. The letters that make up 'shaddai'–shin, dalet, yud–contain a coded message. The 'shin' stands for 'shomer,' which means 'to protect.' The 'dalet' represents the word 'delet,' which means 'door.' And the 'yud' is the first letter of 'Israel.' Thus, 'shomer-delet-Israel' means 'the guardian of the door of Israel.' Imagine how many more details are contained in the painting. Everything has a reason; nothing is here by accident.

I'm used to putting a very small signature on my paintings because I feel that I didn't create this alone. I feel like I am only a part of this. Renaissance painters would say, 'big signature, little painting; little signature, big painting.' I take this literally. I put a small signature on a painting because we need to be humble. This is not only mine. A lot of people are involved in achieving this.

The important thing is what G-d says here, the message that the painting shares with people. I don't paint to be famous. I don't paint to be remembered as the most famous painter in the world. I paint for me, and for the world.



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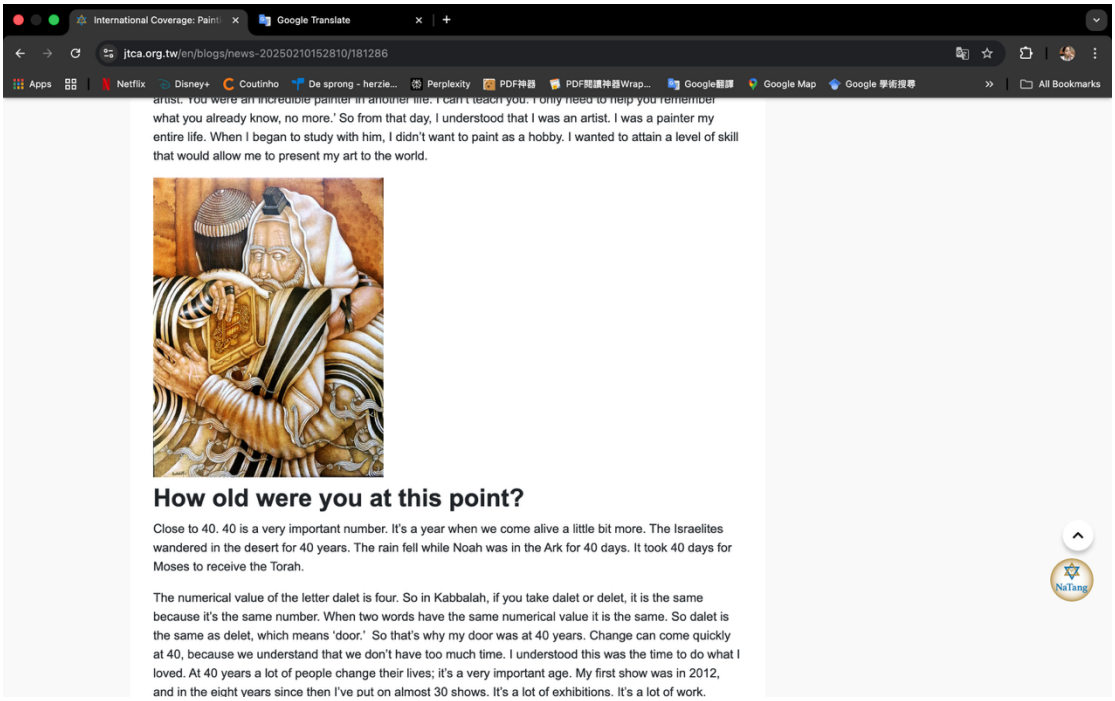
When did you decide to become a professional painter?

One day many years ago, I saw my master on television. I immediately got the feeling that someday he would tell me that I must be an artist, that I must paint every day. At that time it was impossible to connect with him. There was no internet. I didn't know how to reach him. It took me 20 years before I had my first encounter with him, and I was very scared. Here was the man I saw 20 years ago on television. I asked him if he offered classes. 'Yes, come to my class,' he told me. And in that very first class he told me, 'You are an artist. You were an incredible painter in another life. I can't teach you. I only need to help you remember what you already know, no more.' So from that day, I understood that I was an artist. I was a painter my entire life. When I began to study with him, I didn't want to paint as a hobby. I wanted to attain a level of skill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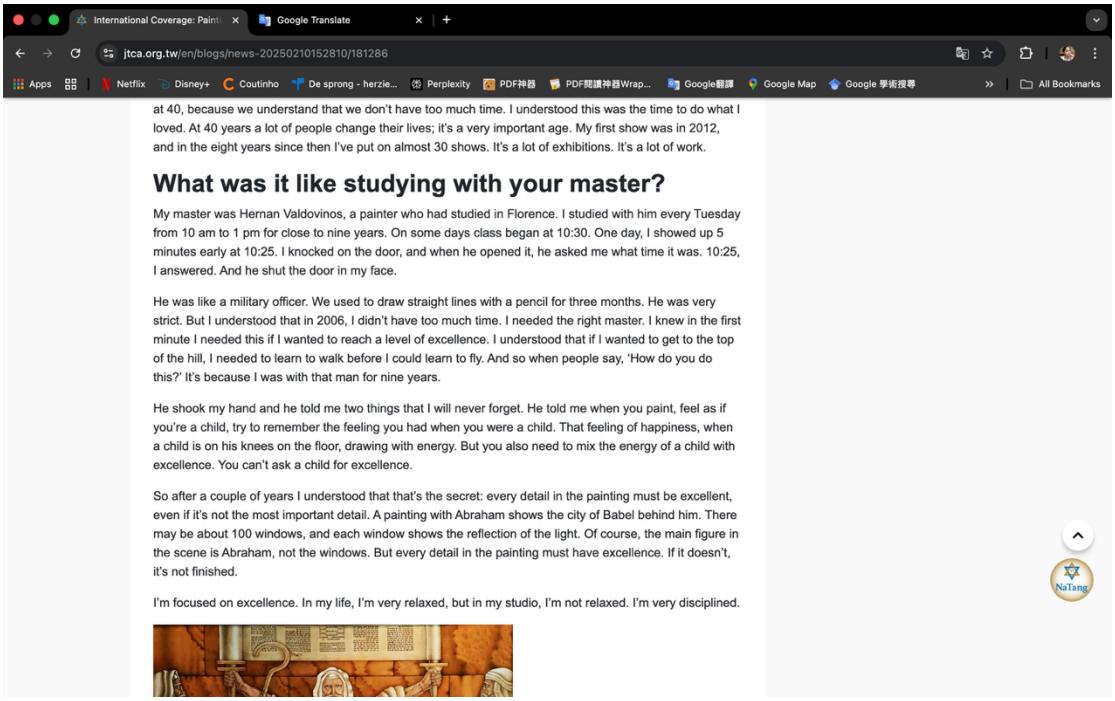
what you already know, no more.' So from that day, I understood that I was an artist. I was a painter my entire life. When I began to study with him, I didn't want to paint as a hobby. I wanted to attain a level of skill that would allow me to present my art to the world.
How old were you at this point?
Close to 40. 40 is a very important number. It's a year when we come alive a little bit more. The Israelites wandered in the desert for 40 years. The rain fell while Noah was in the Ark for 40 days. It took 40 days for Moses to receive the Torah.
The numerical value of the letter dalet is four. So in Kabbalah, if you take dalet or delet, it is the same because it's the same number. When two words have the same numerical value it is the same. So dalet is the same as delet, which means 'door.' So that's why my door was at 40 years. Change can come quickly at 40, because we understand that we don't have too much time. I understood this was the time to do what I loved. At 40 years a lot of people change their lives; it's a very important age. My first show was in 2012, and in the eight years since then I've put on almost 30 shows. It's a lot of exhibitions. It's a lot of work.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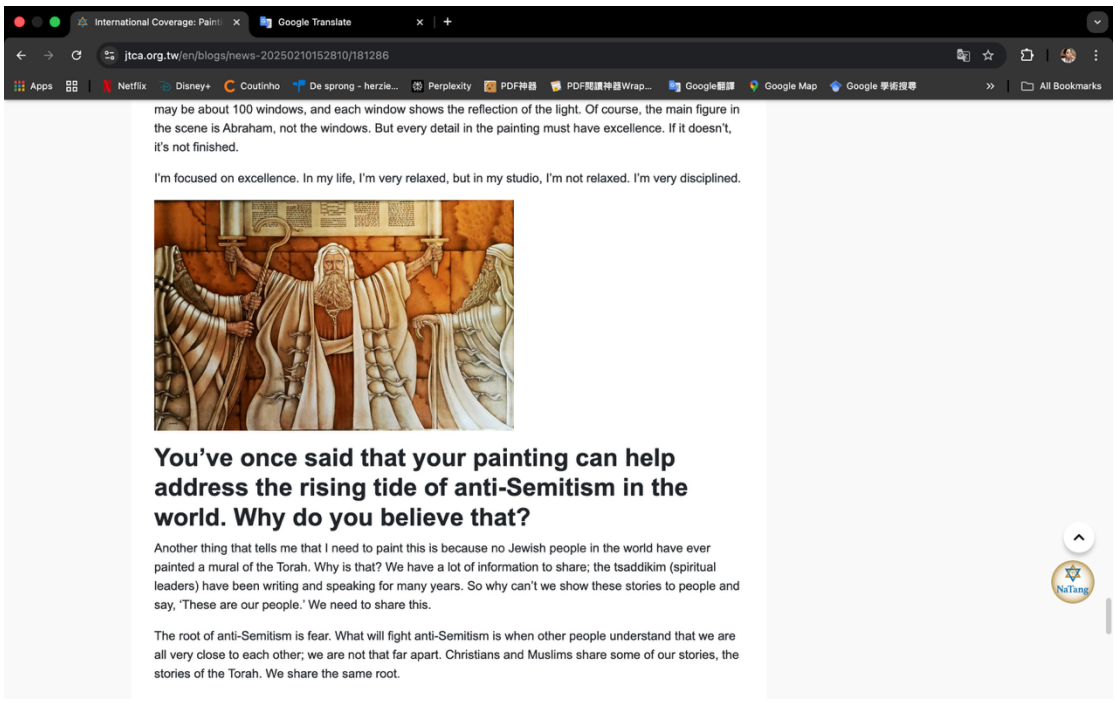
What was it like studying with your master?
My master was Hernan Valdovinos, a painter who had studied in Florence. I studied with him every Tuesday from 10 am to 1 pm for close to nine years. On some days class began at 10:30. One day, I showed up 5 minutes early at 10:25. I knocked on the door, and when he opened it, he asked me what time it was. 10:25, I answered. And he shut the door in my face.
He was like a military officer. We used to draw straight lines with a pencil for three months. He was very strict. But I understood that in 2006, I didn't have too much time. I needed the right master. I knew in the first minute I needed this if I wanted to reach a level of excellence. I understood that if I wanted to get to the top of the hill, I needed to learn to walk before I could learn to fly. And so when people say, 'How do you do this?' It's because I was with that man for nine years.
He shook my hand and he told me two things that I will never forget. He told me when you paint, feel as if you're a child, try to remember the feeling you had when you were a child. That feeling of happiness, when a child is on his knees on the floor, drawing with energy. But you also need to mix the energy of a child with excellence. You can't ask a child for excellence.
So after a couple of years I understood that that's the secret: every detail in the painting must be excellent, even if it's not the most important detail. A painting with Abraham shows the city of Babel behind him. There may be about 100 windows, and each window shows the reflection of the light. Of course, the main figure in the scene is Abraham, not the windows. But every detail in the painting must have excellence. If it doesn't, it's not finished.
I'm focused on excellence. In my life, I'm very relaxed, but in my studio, I'm not relaxed. I'm very disciplined.



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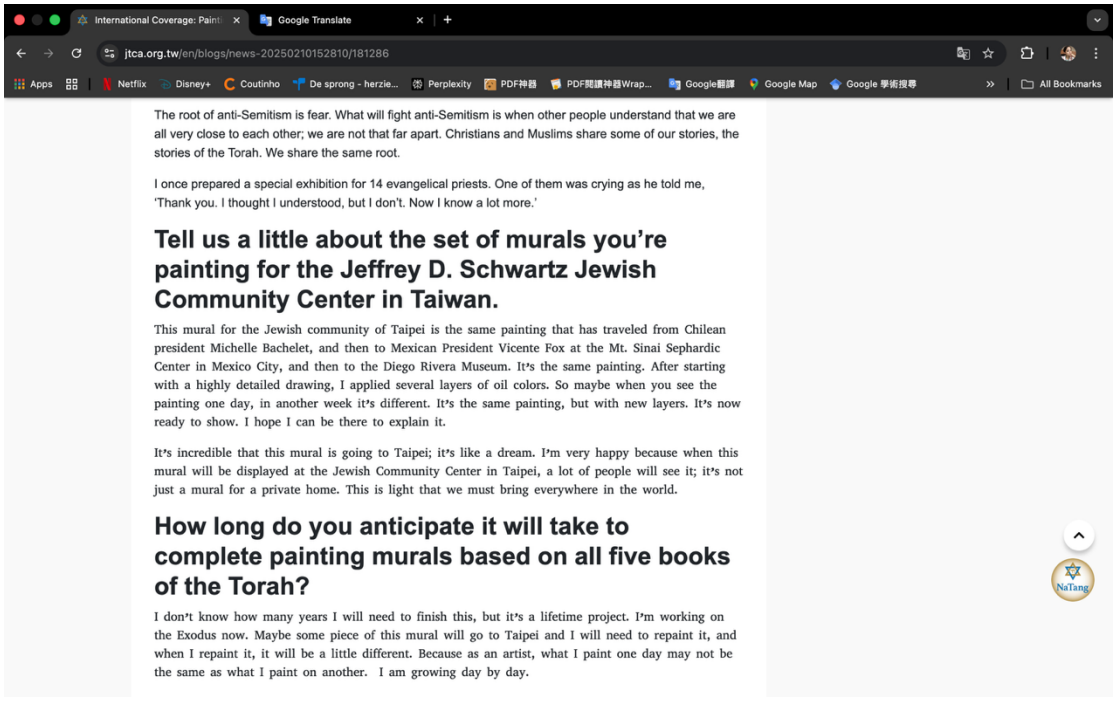
You've once said that your painting can help address the rising tide of anti-Semitism in the world. Why do you believe that?

Another thing that tells me that I need to paint this is because no Jewish people in the world have ever painted a mural of the Torah. Why is that? We have a lot of information to share; the tsaddikim (spiritual leaders) have been writing and speaking for many years. So why can't we show these stories to people and say, 'These are our people.' We need to share this.

The root of anti-Semitism is fear. What will fight anti-Semitism is when other people understand that we are all very close to each other; we are not that far apart. Christians and Muslims share some of our stories, the stories of the Torah. We share the same root.



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I once prepared a special exhibition for 14 evangelical priests. One of them was crying as he told me, 'Thank you. I thought I understood, but I don't. Now I know a lot more.'

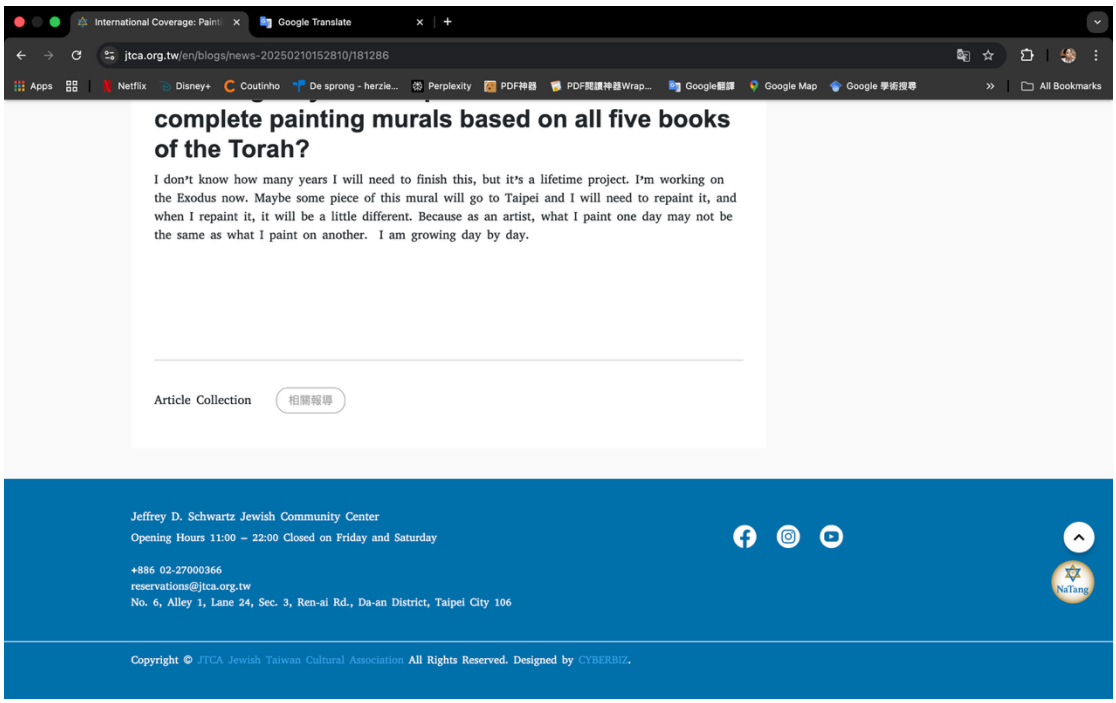
Tell us a little about the set of murals you're painting for the Jeffrey D. Schwartz Jewish Community Center in Taiwan.

This mural for the Jewish community of Taipei is the same painting that has traveled from Chilean president Michelle Bachelet, and then to Mexican President Vicente Fox at the Mt. Sinai Sephardic Center in Mexico City, and then to the Diego Rivera Museum. It's the same painting. After starting with a highly detailed drawing, I applied several layers of oil colors. So maybe when you see the painting one day, in another week it's different. It's the same painting, but with new layers. It's now ready to show. I hope I can be there to explain it.

It's incredible that this mural is going to Taipei; it's like a dream. I'm very happy because when this mural will be displayed at the Jewish Community Center in Taipei, a lot of people will see it; it's not just a mural for a private home. This is light that we must bring everywhere in the world.

How long do you anticipate it will take to complete painting murals based on all five books of the Torah?

I don't know how many years I will need to finish this, but it's a lifetime project. I'm working on the Exodus now. Maybe some piece of this mural will go to Taipei and I will need to repaint it, and when I repaint it, it will be a little different. Because as an artist, what I paint one day may not be the same as what I paint on another. I am growing day by day.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Perplexity
PDF神器
PDF閱讀神器Wrap...
Google翻譯
Google Map
Google 學術搜尋
All Bookmarks
complete painting murals based on all five books of the Torah?
I don't know how many years I will need to finish this, but it's a lifetime project. I'm working on the Exodus now. Maybe some piece of this mural will go to Taipei and I will need to repaint it, and when I repaint it, it will be a little different. Because as an artist, what I paint one day may not be the same as what I paint on another. I am growing day by day.
Article Collection
相關報導
Jeffrey D. Schwartz Jewish Community Center
Opening Hours 11:00 – 22:00 Closed on Friday and Saturday
+886 02-27000366
reservations@jtca.org.tw
No. 6, Alley 1, Lane 24, Sec. 3, Ren-ai Rd., Da-an District, Taipei City 106
NaTang
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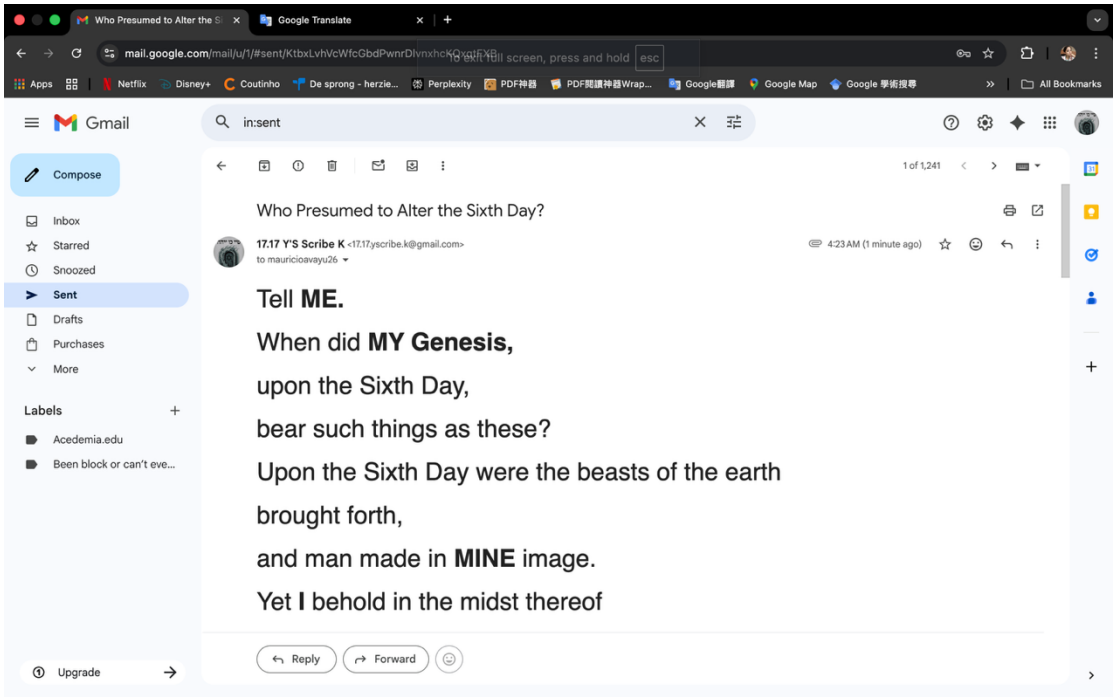
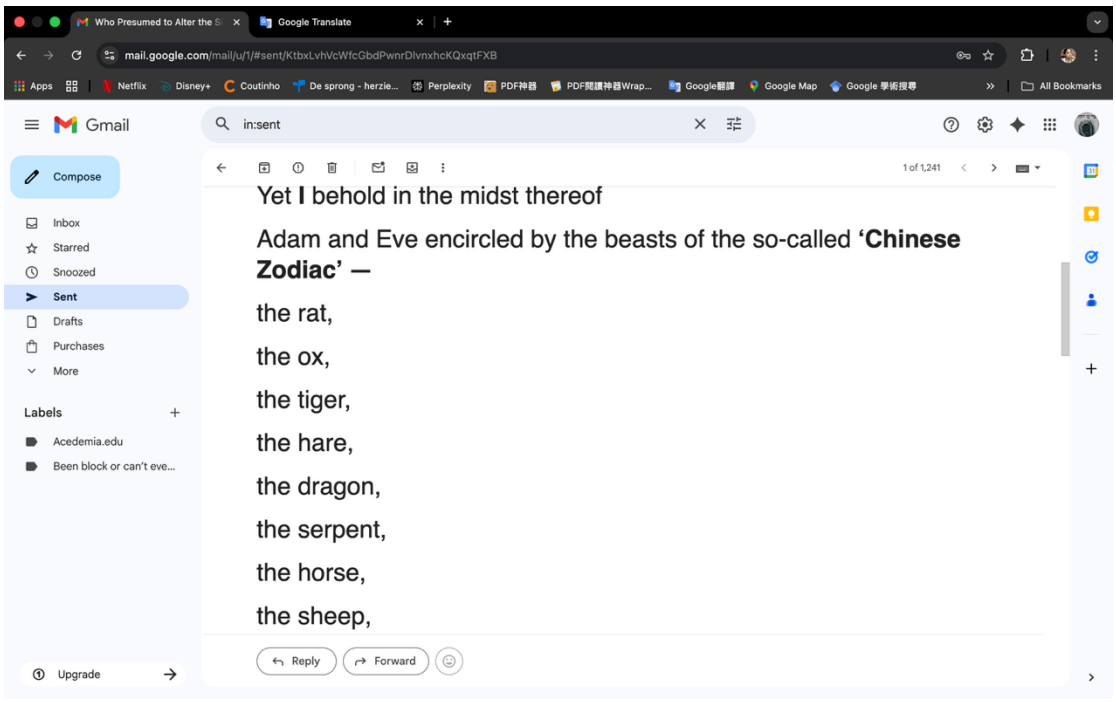
לא יהיה לא תנאף
לא תשא לא תגנב
זכור את לא תענה
כבד את לא תחמד

Evidence Official Website — https://www.jtca.org.tw/en/blogs/%E9%A4%A8%E8%97%8F%E7%B2%BE%E9%81%B8/no1 —


Who Presumed to Alter the Sixth Day?
17.17 Y'S Scribe K
Tell ME.
When did MY Genesis,
upon the Sixth Day,
bear such things as these?
Upon the Sixth Day were the beasts of the earth
brought forth,
and man made in MINE image.
Yet I behold in the midst thereof
Reply
Forward


Who Presumed to Alter the S
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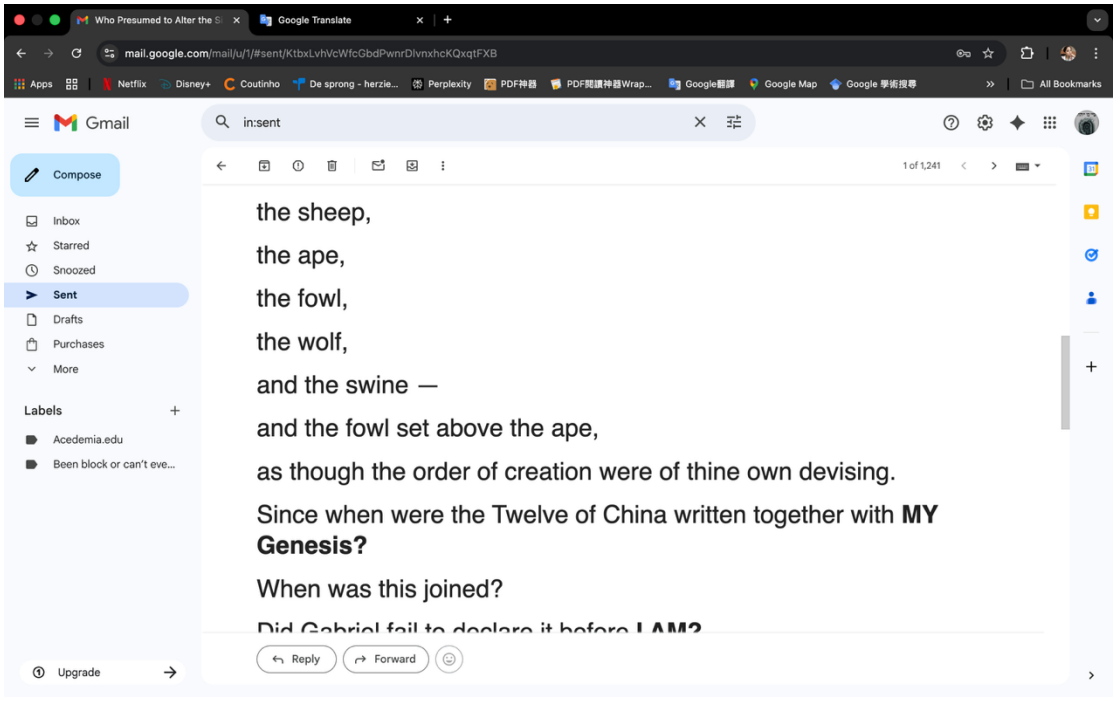
More
Labels
Acedemia.edu
Been block or can't eve...
Upgrade
1 of 1,241
Yet I behold in the midst thereof
Adam and Eve encircled by the beasts of the so-called 'Chinese Zodiac' —
the rat,
the ox,
the tiger,
the hare,
the dragon,
the serpent,
the horse,
the sheep,
Reply
Forward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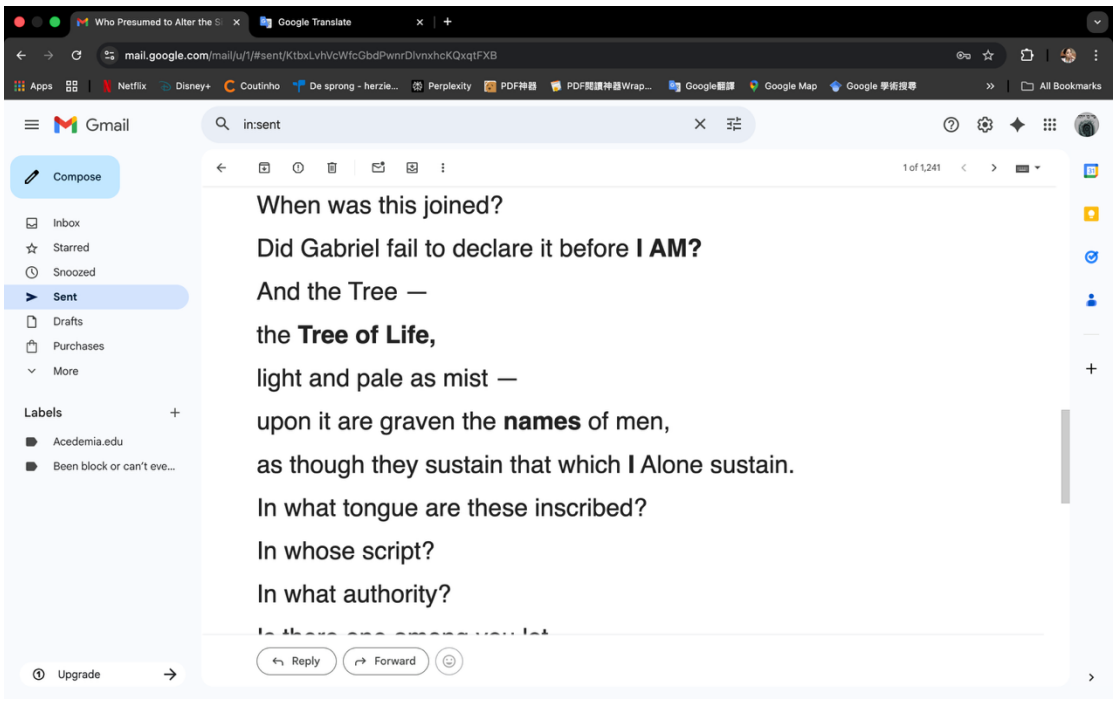
Drafts
Purchases
More
Labels
Acedemia.edu
Been block or can't eve...
Upgrade
1 of 1,241
the sheep,
the ape,
the fowl,
the wolf,
and the swine —
and the fowl set above the ape,
as though the order of creation were of thine own devising.
Since when were the Twelve of China written together with MY Genesis?
When was this joined?
Reply
Forward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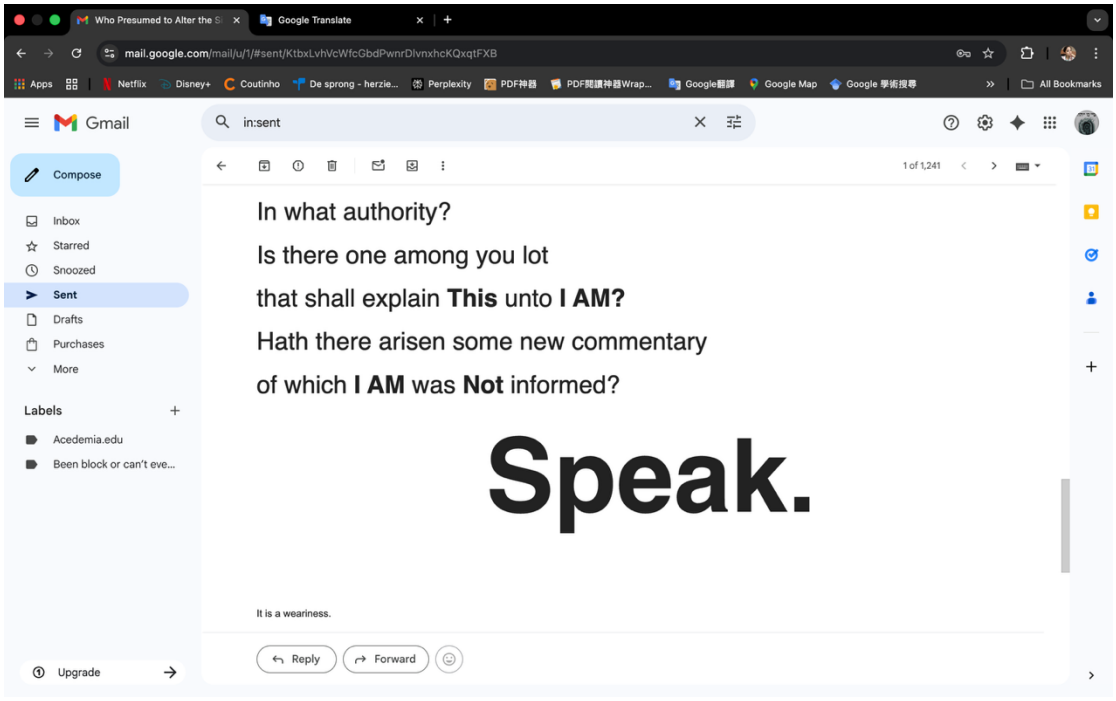
Drafts
Purchases
More
Labels
Acedemia.edu
Been block or can't eve...
Upgrade
1 of 1,241
When was this joined?
Did Gabriel fail to declare it before I AM?
And the Tree —
the Tree of Life,
light and pale as mist —
upon it are graven the names of men,
as though they sustain that which I Alone sustain.
In what tongue are these inscribed?
In whose script?
In what authority?
Reply
Forward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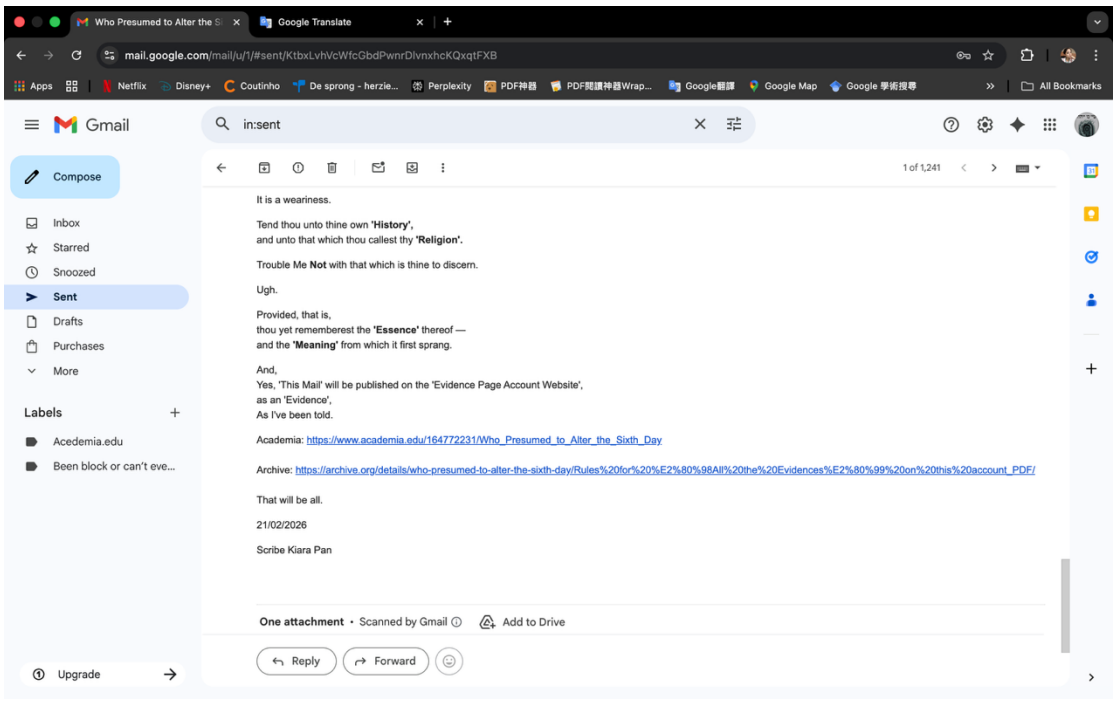
Sent
Drafts
Purchases
More
Labels
Acedemia.edu
Been block or can't eve...
Upgrade
1 of 1,241
In what authority?
Is there one among you lot
that shall explain This unto I AM?
Hath there arisen some new commentary
of which I AM was Not informed?
Speak.
It is a weariness.
Reply
Forward


Who Presumed to Alter the S
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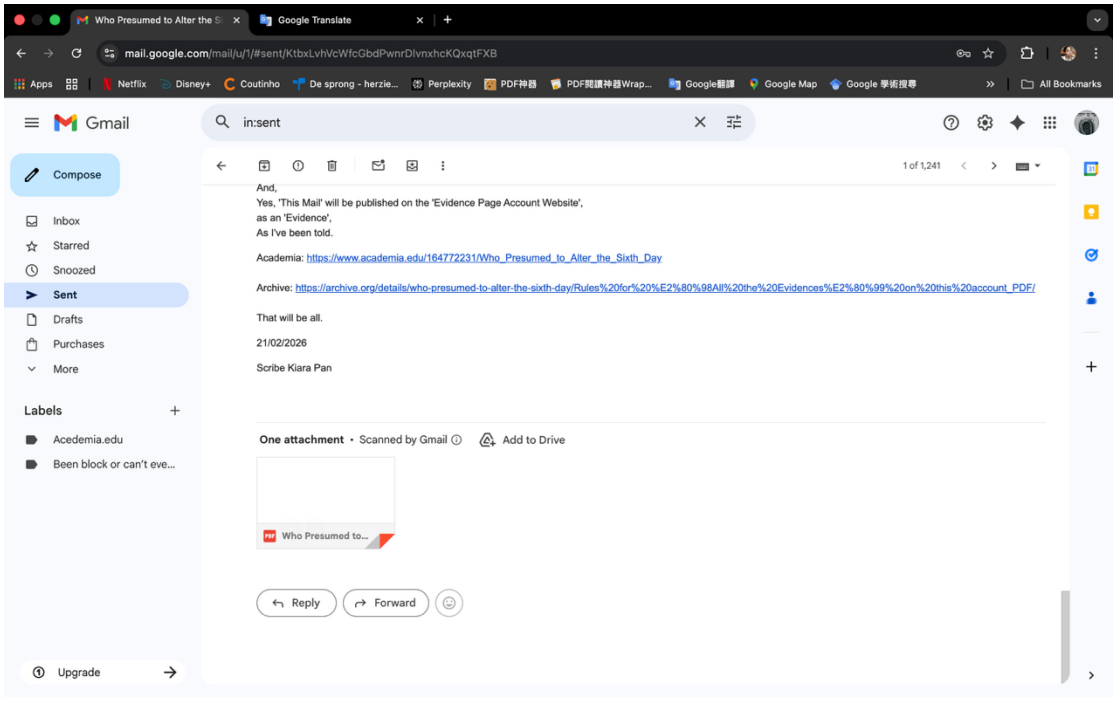
Gmail
in:sent
Compose
Inbox
Starred
Snoozed
Sent
Drafts
Purchases
More
Labels
Acedemia.edu
Been block or can't eve...
Upgrade
1 of 1,241
It is a weariness.
Tend thou unto thine own 'History',
and unto that which thou callest thy 'Religion'.
Trouble Me Not with that which is thine to discern.
Ugh.
Provided, that is,
thou yet rememberest the 'Essence' thereof —
and the 'Meaning' from which it first sprang.
And,
Yes, 'This Mail' will be published on the 'Evidence Page Account Website',
as an 'Evidence',
As I've been told.
Academia: https://www.academia.edu/164772231/Who_Presumed_to_Alter_the_Sixth_Day
Archive: https://archive.org/details/who-presumed-to-alter-the-sixth-day/Rules%20for%20%E2%80%98All%20the%20Evidences%E2%80%99%20on%20this%20account_PDF/
That will be all.
21/02/2026
Scribe Kiara Pan
One attachment • Scanned by Gmail
Add to Drive
Reply
Forward


Who Presumed to Alter the S
Google Translate
mail.google.com/mail/u/1/#sent/KtbxLvhVcWfcGbdPwnrDlvnxhcKQxqtFXB
Gmail
in:sent
Compose
Inbox
Starred
Snoozed
Sent
Drafts
Purchases
More
Labels
Acedemia.edu
Been block or can't eve...
Upgrade
1 of 1,241
And,
Yes, 'This Mail' will be published on the 'Evidence Page Account Website',
as an 'Evidence',
As I've been told.
Academia: https://www.academia.edu/164772231/Who_Presumed_to_Alter_the_Sixth_Day
Archive: https://archive.org/details/who-presumed-to-alter-the-sixth-day/Rules%20for%20%E2%80%98All%20the%20Evidences%E2%80%99%20on%20this%20account_PDF/
That will be all.
21/02/2026
Scribe Kiara Pan
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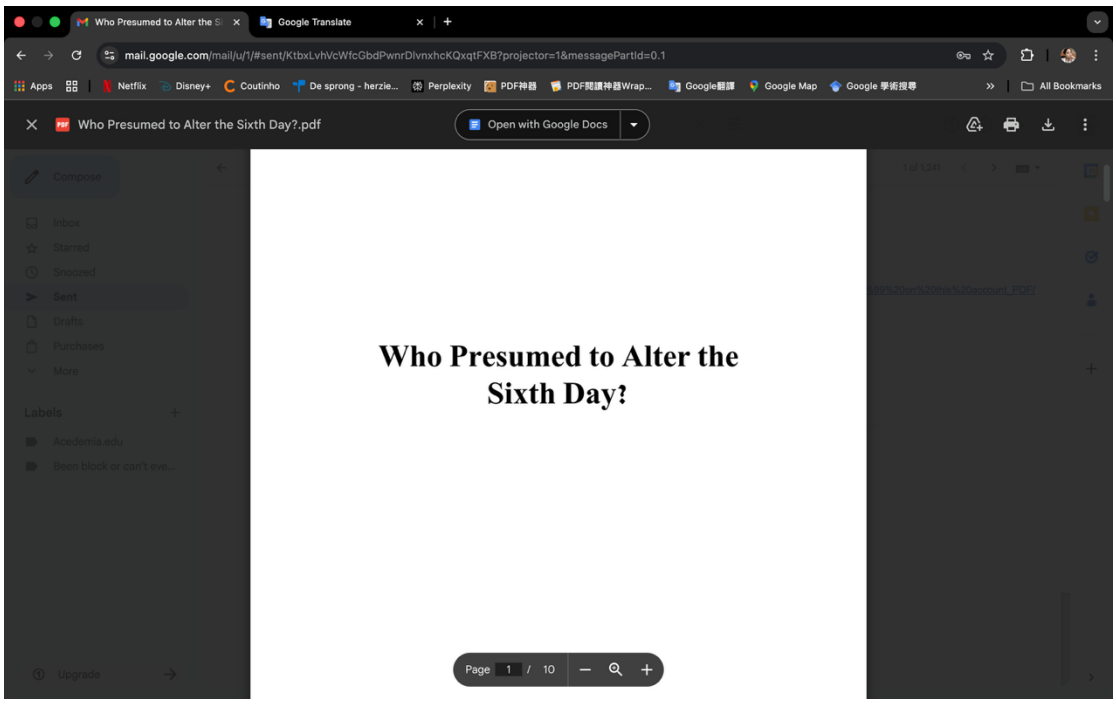
Add to Drive
Who Presumed to...
Reply
Forward


Who Presumed to Alter the Sixth Day?.pdf
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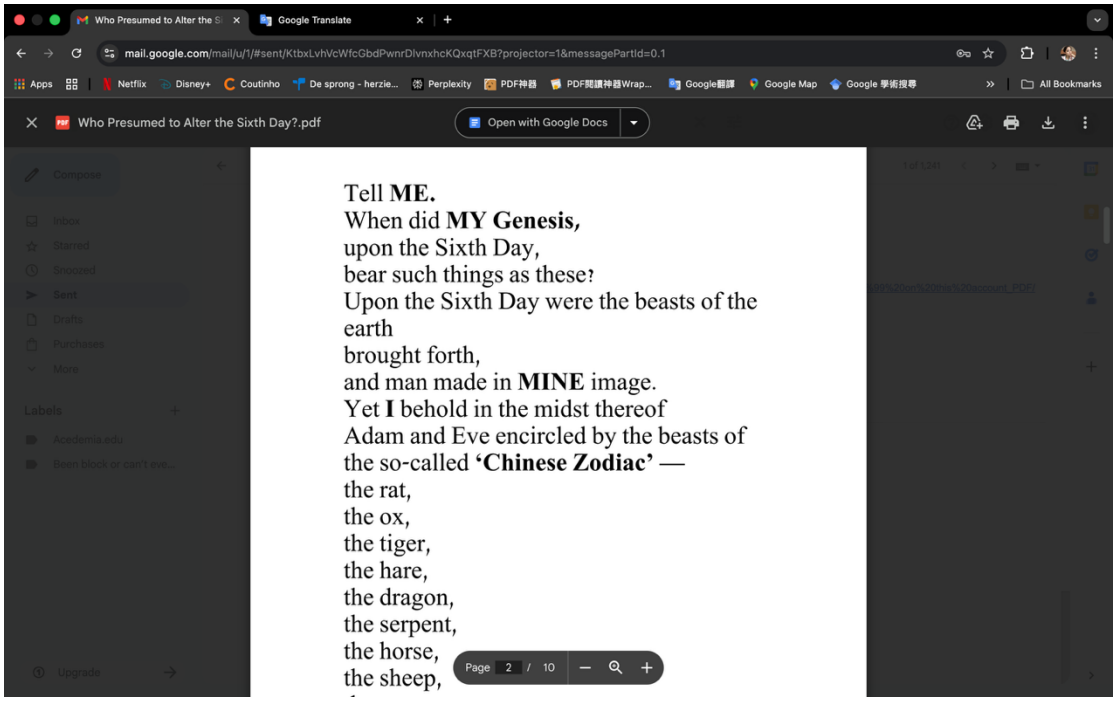
Who Presumed to Alter the Sixth Day?
Page 1 / 10


Who Presumed to Alter the Sixth Day?.pdf
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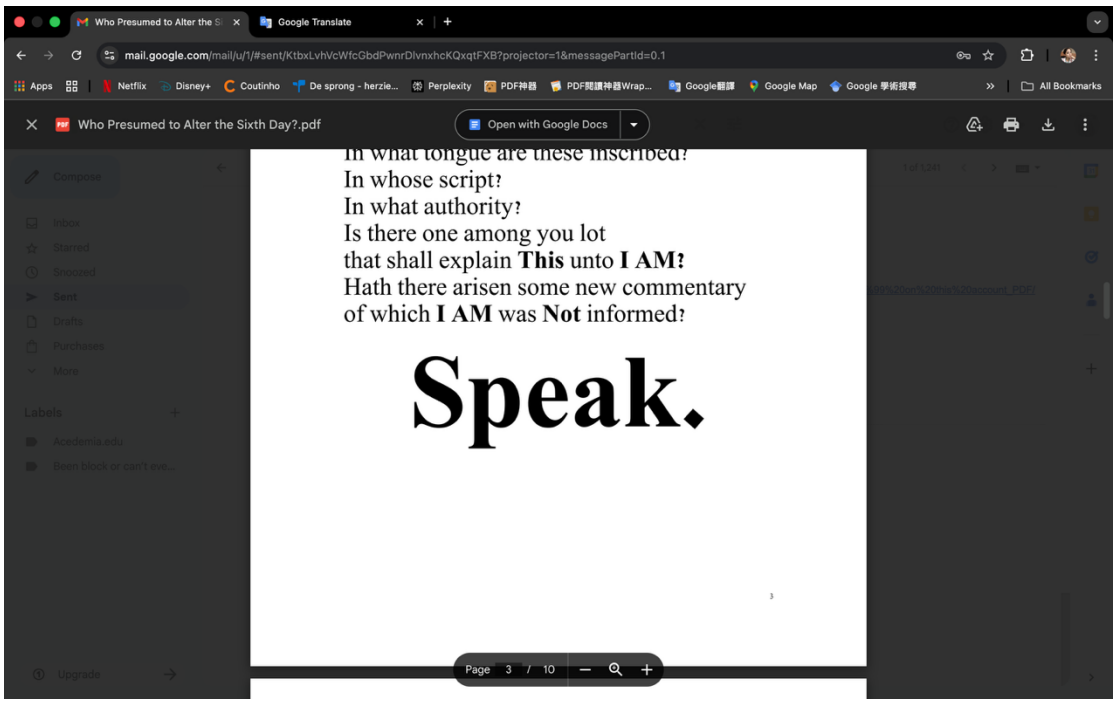
Tell ME.
When did MY Genesis,
upon the Sixth Day,
bear such things as these?
Upon the Sixth Day were the beasts of the earth
brought forth,
and man made in MINE image.
Yet I behold in the midst thereof
Adam and Eve encircled by the beasts of
the so-called 'Chinese Zodiac' —
the rat,
the ox,
the tiger,
the hare,
the dragon,
the serpent,
the horse,
the sheep,
Page 2 / 10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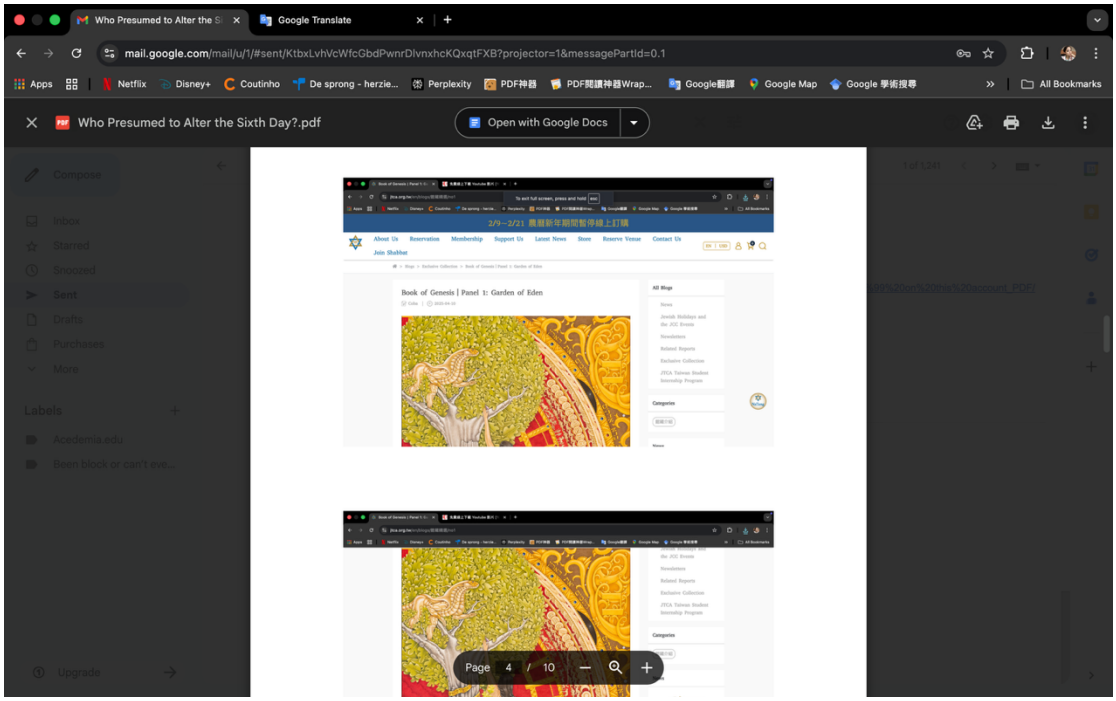
In what tongue are these inscribed?
In whose script?
In what authority?
Is there one among you lot
that shall explain **This** unto **I AM?**
Hath there arisen some new commentary
of which **I AM** was **Not** informed?
Speak.
Page 3 / 10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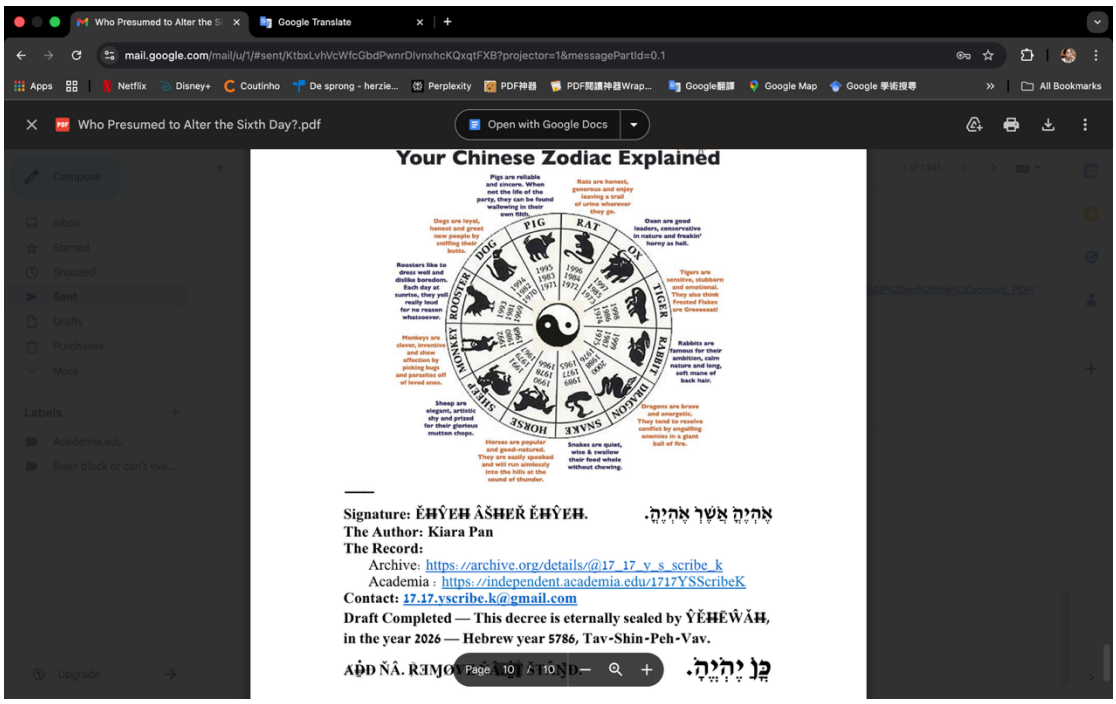
Book of Genesis | Panel 1: Garden of Eden
Page 4 / 10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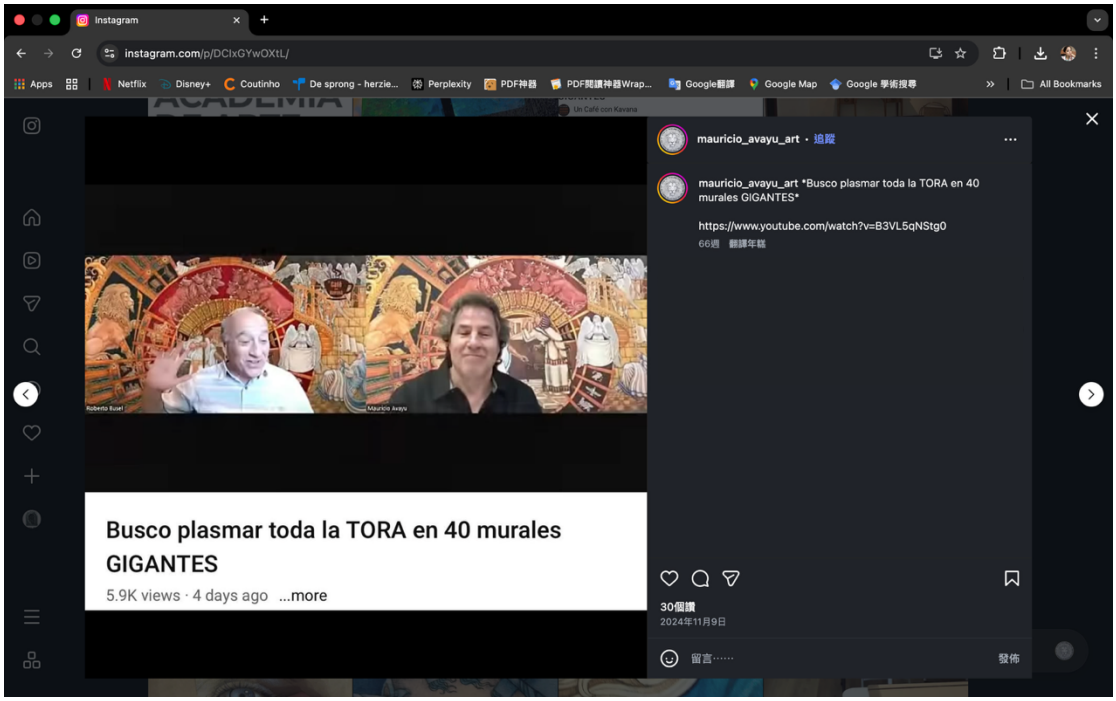
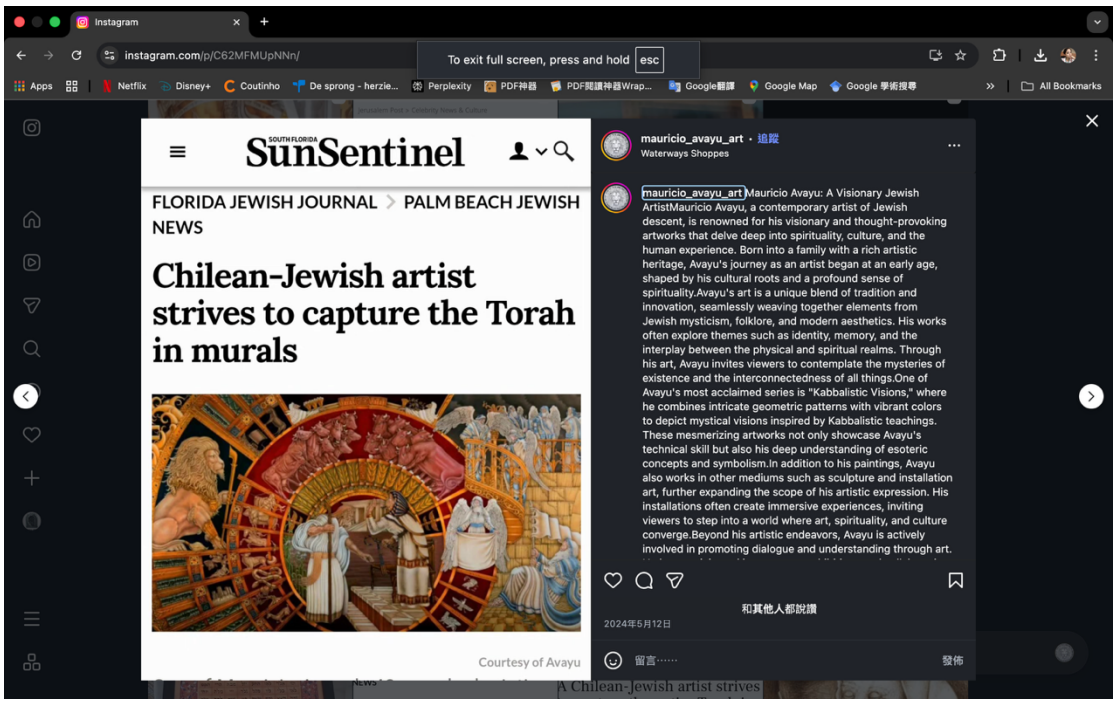
Your Chinese Zodiac Explained
Signature: ĚHŶEH ÂŠHEŘ ĚHŶEH. אֶהְיֶה אֲשֶׁר אֶהְיֶה.
The Author: Kiara Pan
The Record:
Archive: https://archive.org/details/@17_17_y_s_scribe_k
Academia : https://independent.academia.edu/1717YSScribeK
Contact: 17.17.yscribe.k@gmail.com
Draft Completed — This decree is eternally sealed by ŶĚHĚŴĂH,
in the year 2026 — Hebrew year 5786, Tav-Shin-Peh-Vav.
AḐḐ ÑÂ. RƎMƆ
בֶּן יְהֹיָה.


Busco plasmar toda la TORA en 40 murales GIGANTES
5.9K views · 4 days ago ...more
mauricio_avayu_art · 追蹤
mauricio_avayu_art *Busco plasmar toda la TORA en 40 murales GIGANTES*
https://www.youtube.com/watch?v=B3VL5qNStg0
30個讚
2024年11月9日
留言……
發佈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SunSentinel
FLORIDA JEWISH JOURNAL > PALM BEACH JEWISH NEWS
Chilean-Jewish artist strives to capture the Torah in murals
Courtesy of Avayu
mauricio_avayu_art · 追蹤
Waterways Shoppes
mauricio_avayu_art Mauricio Avayu: A Visionary Jewish ArtistMauricio Avayu, a contemporary artist of Jewish descent, is renowned for his visionary and thought-provoking artworks that delve deep into spirituality, culture, and the human experience. Born into a family with a rich artistic heritage, Avayu's journey as an artist began at an early age, shaped by his cultural roots and a profound sense of spirituality.Avayu's art is a unique blend of tradition and innovation, seamlessly weaving together elements from Jewish mysticism, folklore, and modern aesthetics. His works often explore themes such as identity, memory, and the interplay between the physical and spiritual realms. Through his art, Avayu invites viewers to contemplate the mysteries of existence and the interconnectedness of all things.One of Avayu's most acclaimed series is "Kabbalistic Visions," where he combines intricate geometric patterns with vibrant colors to depict mystical visions inspired by Kabbalistic teachings. These mesmerizing artworks not only showcase Avayu's technical skill but also his deep understanding of esoteric concepts and symbolism.In addition to his paintings, Avayu also works in other mediums such as sculpture and installation art, further expanding the scope of his artistic expression. His installations often create immersive experiences, inviting viewers to step into a world where art, spirituality, and culture converge.Beyond his artistic endeavors, Avayu is actively involved in promoting dialogue and understanding through art.
和其他人都說讚
2024年5月12日
留言……
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Instagram
Google Translate
instagram.com/p/C1OEqVJuJ3H/?img_index=1
mauricio_avayu_art · 追蹤
mauricio_avayu_art Delivering my Art to Former Presidents around the world !!!
#art , #president , #rabbi, #vicentefox , #Taiwan, #Jerusalem,
112週 翻譯年輕
88個讚
2023年12月24日
留言……
發佈

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17%
Jabad.COM
¿El Miguel Ángel judío? Entrevistamos al Artista Mauricio Avayu
"Las cosas se dan cuando uno se arriesga y persevera finalmente siempre se abre el mar"
Por Eli Levy
¿El Miguel Ángel judío? Entrevistamos al A...
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¿El Miguel Ángel judío? Entrevistamos al Artista Mauricio Avayu: "Las cosas se dan cuando uno se arriesga y persevera
Autoplay Next
mauricio_avayu_art · 追蹤
mauricio_avayu_art THANKS TO CHABAD , FOR THIS INCREDIBLE ARTICLE AND RECORDED INTERVIEW !!!
#Jabad , #Chabad
https://es.chabad.org/library/article_cdo/aid/5726880/jewish/El-Miguel-ngel-judo-Entrevistamos-al-Artista-Mauricio-Avayu.htm
112週 翻譯年糕
5則 Facebook 留言
87個讚
2023年12月28日
留言……
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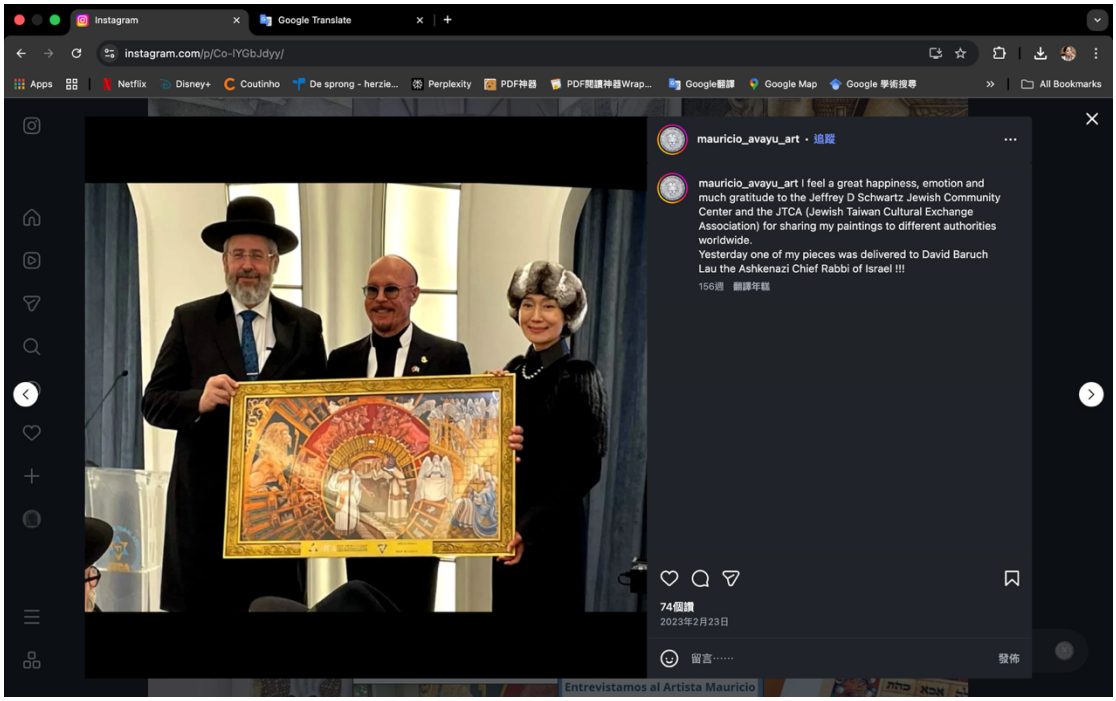
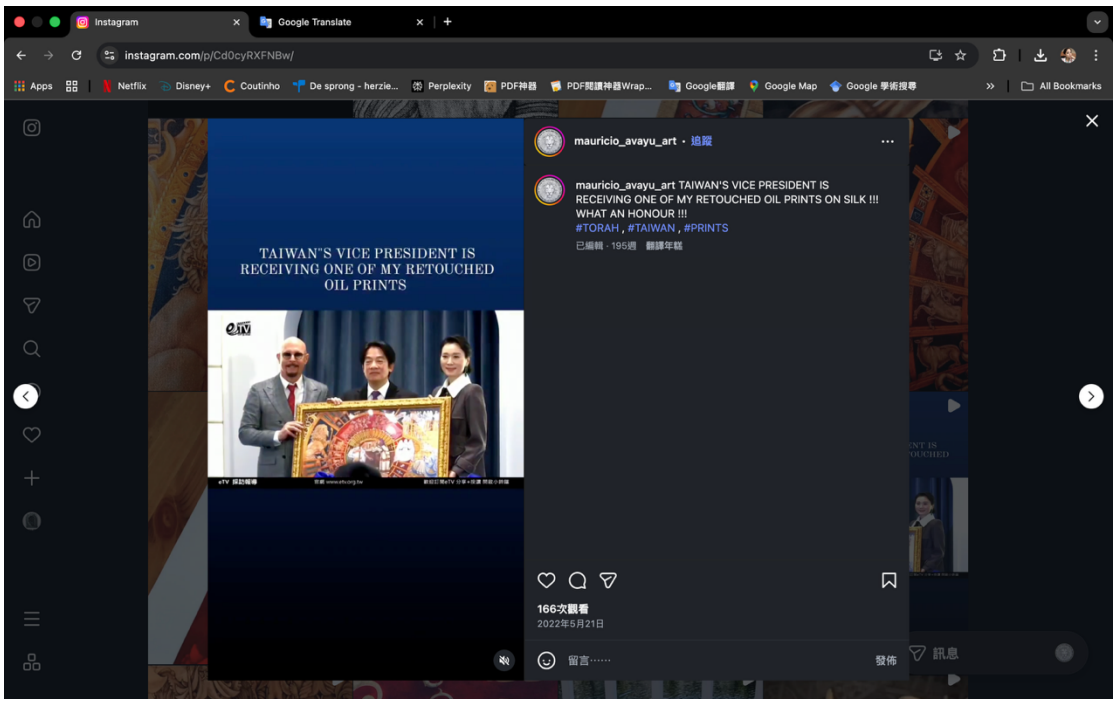

Instagram
Google Translate
instagram.com/p/Co-lYGbJdyy/
mauricio_avayu_art · 追蹤
mauricio_avayu_art I feel a great happiness, emotion and much gratitude to the Jeffrey D Schwartz Jewish Community Center and the JTCA (Jewish Taiwan Cultural Exchange Association) for sharing my paintings to different authorities worldwide.
Yesterday one of my pieces was delivered to David Baruch Lau the Ashkenazi Chief Rabbi of Israel !!!
156週 翻譯年糕
74個讚
2023年2月23日
留言……
發佈
Entrevistamos al Artista Mauricio


Instagram
Google Translate
instagram.com/p/Cd0cyRXFNBw/
TAIWAN"S VICE PRESIDENT IS RECEIVING ONE OF MY RETOUCHED OIL PRINTS
mauricio_avayu_art · 追蹤
mauricio_avayu_art TAIWAN'S VICE PRESIDENT IS RECEIVING ONE OF MY RETOUCHED OIL PRINTS ON SILK !!! WHAT AN HONOUR !!!
#TORAH , #TAIWAN , #PRINTS
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166次觀看
2022年5月21日
留言……
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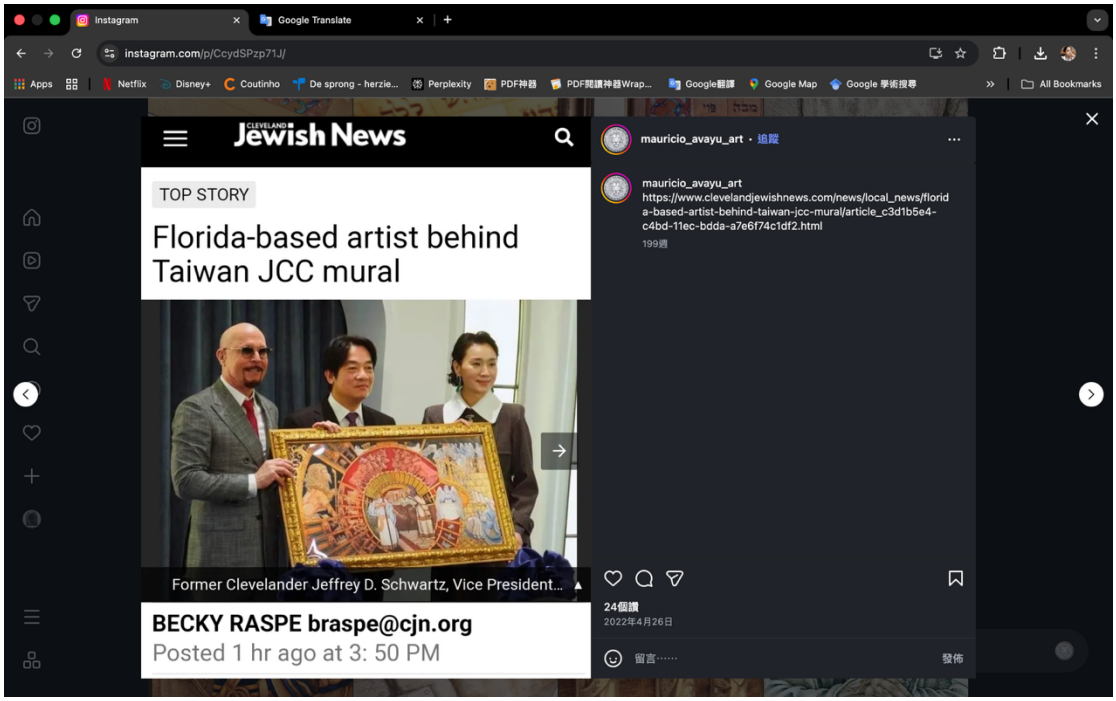
訊息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Jewish News
TOP STORY
Florida-based artist behind Taiwan JCC mural
Former Clevelander Jeffrey D. Schwartz, Vice President...
BECKY RASPE braspe@cjn.org
Posted 1 hr ago at 3: 50 PM
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mauricio_avayu_art
https://www.clevelandjewishnews.com/news/local_news/florida-based-artist-behind-taiwan-jcc-mural/article_c3d1b5e4-c4bd-11ec-bdda-a7e6f74c1df2.html
199週
24個讚
2022年4月26日
留言……
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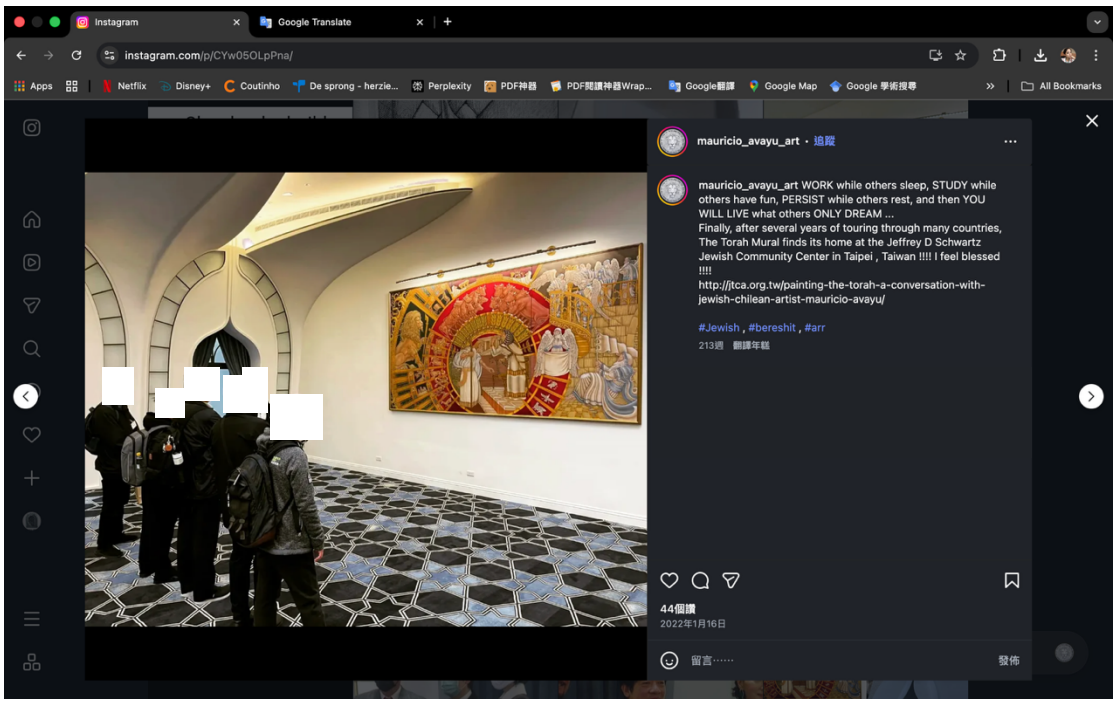
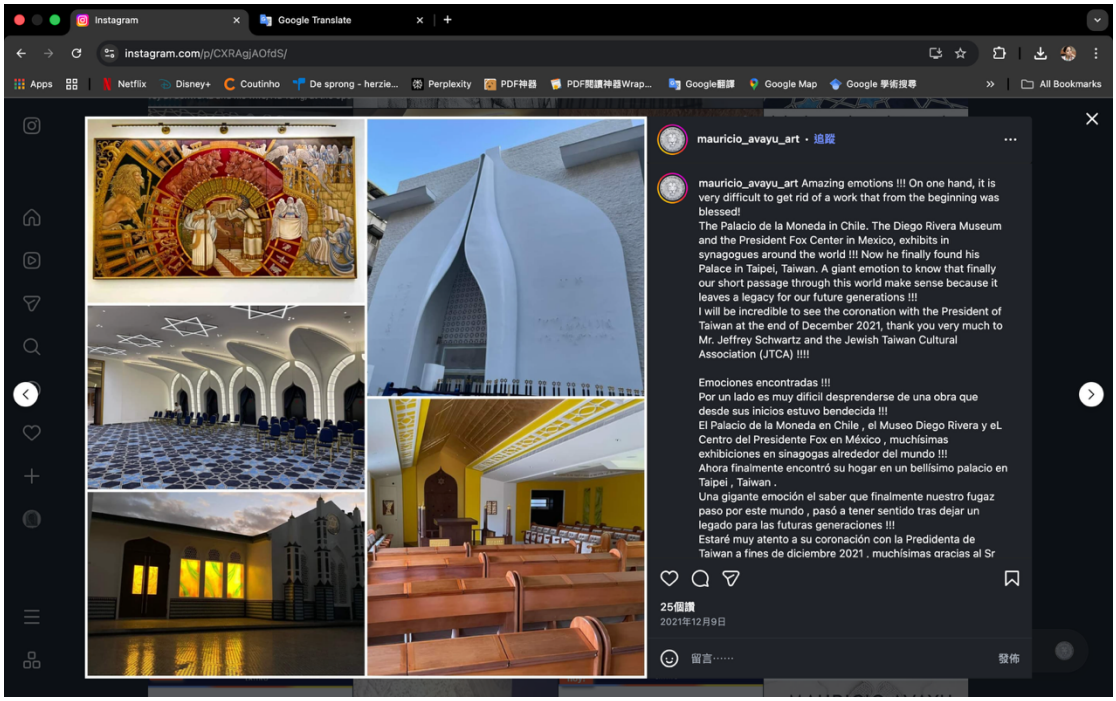
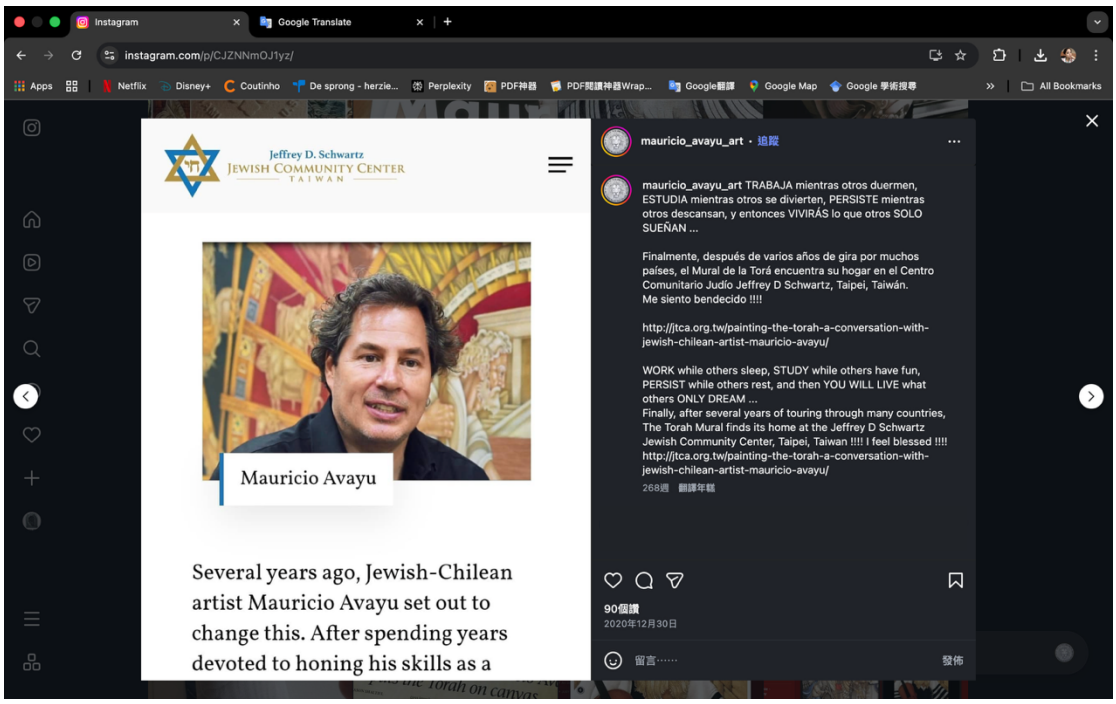
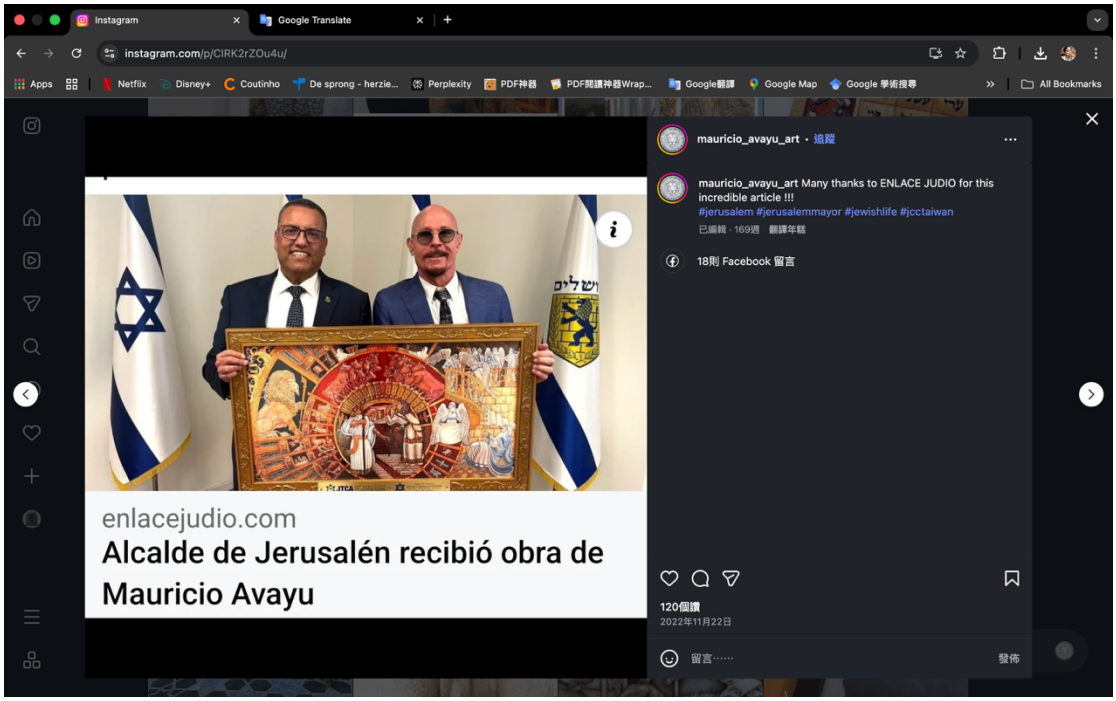

Instagram
Google Translate
instagram.com/p/CYw05OLpPna/
mauricio_avayu_art · 追蹤
mauricio_avayu_art WORK while others sleep, STUDY while others have fun, PERSIST while others rest, and then YOU WILL LIVE what others ONLY DREAM ...
Finally, after several years of touring through many countries, The Torah Mural finds its home at the Jeffrey D Schwartz Jewish Community Center in Taipei , Taiwan !!!! I feel blessed !!!!
http://jtca.org.tw/painting-the-torah-a-conversation-with-jewish-chilean-artist-mauricio-avayu/
#Jewish , #bereshit , #arr
213週 翻譯年糕
44個讚
2022年1月16日
留言……
發佈


Instagram
Google Translate
instagram.com/p/CXRAgjAOfdS/
mauricio_avayu_art · 追蹤
mauricio_avayu_art Amazing emotions !!! On one hand, it is very difficult to get rid of a work that from the beginning was blessed!
The Palacio de la Moneda in Chile. The Diego Rivera Museum and the President Fox Center in Mexico, exhibits in synagogues around the world !!! Now he finally found his Palace in Taipei, Taiwan. A giant emotion to know that finally our short passage through this world make sense because it leaves a legacy for our future generations !!!
I will be incredible to see the coronation with the President of Taiwan at the end of December 2021, thank you very much to Mr. Jeffrey Schwartz and the Jewish Taiwan Cultural Association (JTCA) !!!!
Emociones encontradas !!!
Por un lado es muy difícil desprenderse de una obra que desde sus inicios estuvo bendecida !!!
El Palacio de la Moneda en Chile , el Museo Diego Rivera y eL Centro del Presidente Fox en México , muchísimas exhibiciones en sinagogas alrededor del mundo !!!
Ahora finalmente encontró su hogar en un bellísimo palacio en Taipei , Taiwan .
Una gigante emoción el saber que finalmente nuestro fugaz paso por este mundo , pasó a tener sentido tras dejar un legado para las futuras generaciones !!!
Estaré muy atento a su coronación con la Predidenta de Taiwan a fines de diciembre 2021 . muchísimas gracias al Sr
25個讚
2021年12月9日
留言……
發佈


Instagram
Google Translate
instagram.com/p/CJZNNmOJ1yz/
Jeffrey D. Schwartz
Jewish Community Center
Taiwan
Mauricio Avayu
Several years ago, Jewish-Chilean artist Mauricio Avayu set out to change this. After spending years devoted to honing his skills as a
mauricio_avayu_art · 追蹤
mauricio_avayu_art TRABAJA mientras otros duermen, ESTUDIA mientras otros se divierten, PERSISTE mientras otros descansan, y entonces VIVIRÁS lo que otros SOLO SUEÑAN ...
Finalmente, después de varios años de gira por muchos países, el Mural de la Torá encuentra su hogar en el Centro Comunitario Judío Jeffrey D Schwartz, Taipei, Taiwán.
Me siento bendecido !!!!
http://jtca.org.tw/painting-the-torah-a-conversation-with-jewish-chilean-artist-mauricio-avayu/
WORK while others sleep, STUDY while others have fun, PERSIST while others rest, and then YOU WILL LIVE what others ONLY DREAM ...
Finally, after several years of touring through many countries, The Torah Mural finds its home at the Jeffrey D Schwartz Jewish Community Center, Taipei, Taiwan !!!! I feel blessed !!!!
http://jtca.org.tw/painting-the-torah-a-conversation-with-jewish-chilean-artist-mauricio-avayu/
268週 翻譯年糕
90個讚
2020年12月30日
留言……
發佈



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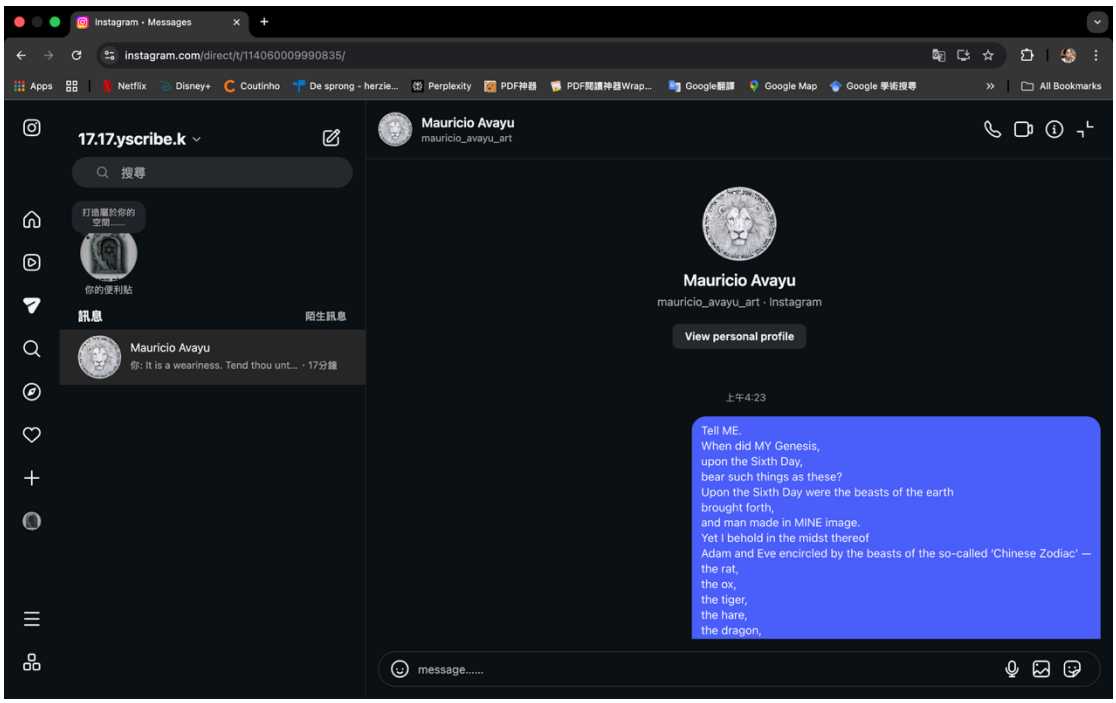
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搜尋
打造屬於你的空間……
你的便利貼
訊息
陌生訊息
Mauricio Avayu
你: It is a weariness. Tend thou unt… · 17分鐘
Mauricio Avayu
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Mauricio Avayu
mauricio_avayu_art · Instagram
View personal profile
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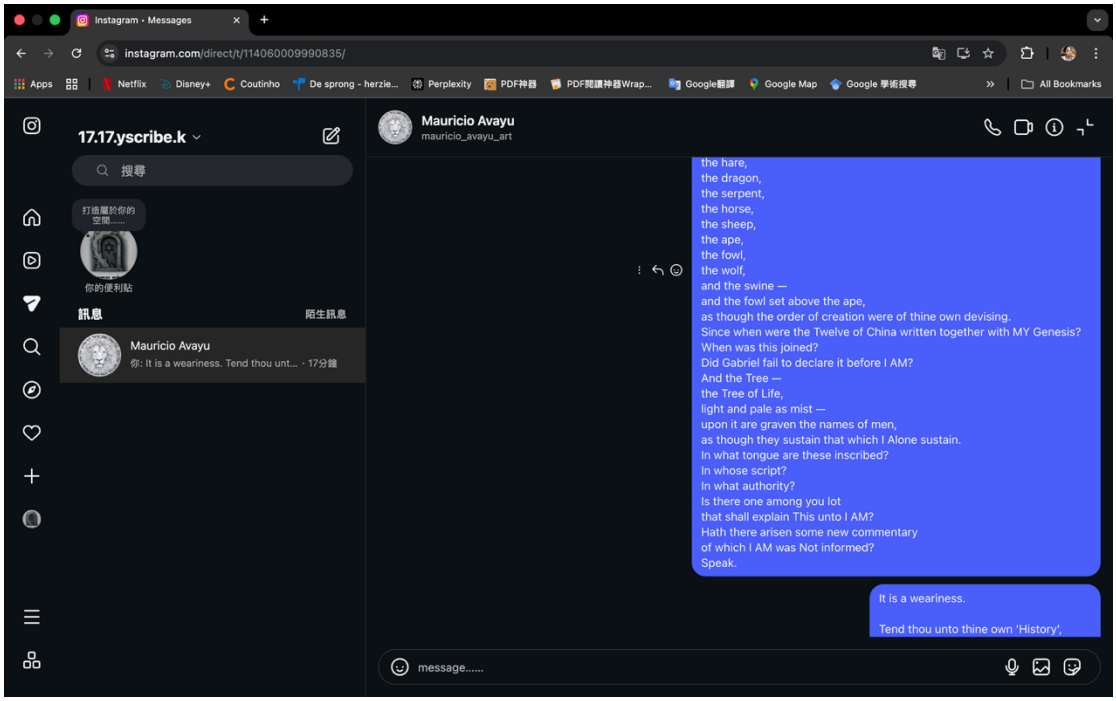
Tell ME.
When did MY Genesis,
upon the Sixth Day,
bear such things as these?
Upon the Sixth Day were the beasts of the earth
brought forth,
and man made in MINE image.
Yet I behold in the midst thereof
Adam and Eve encircled by the beasts of the so-called 'Chinese Zodiac' —
the rat,
the ox,
the tiger,
the hare,
the dragon,
message……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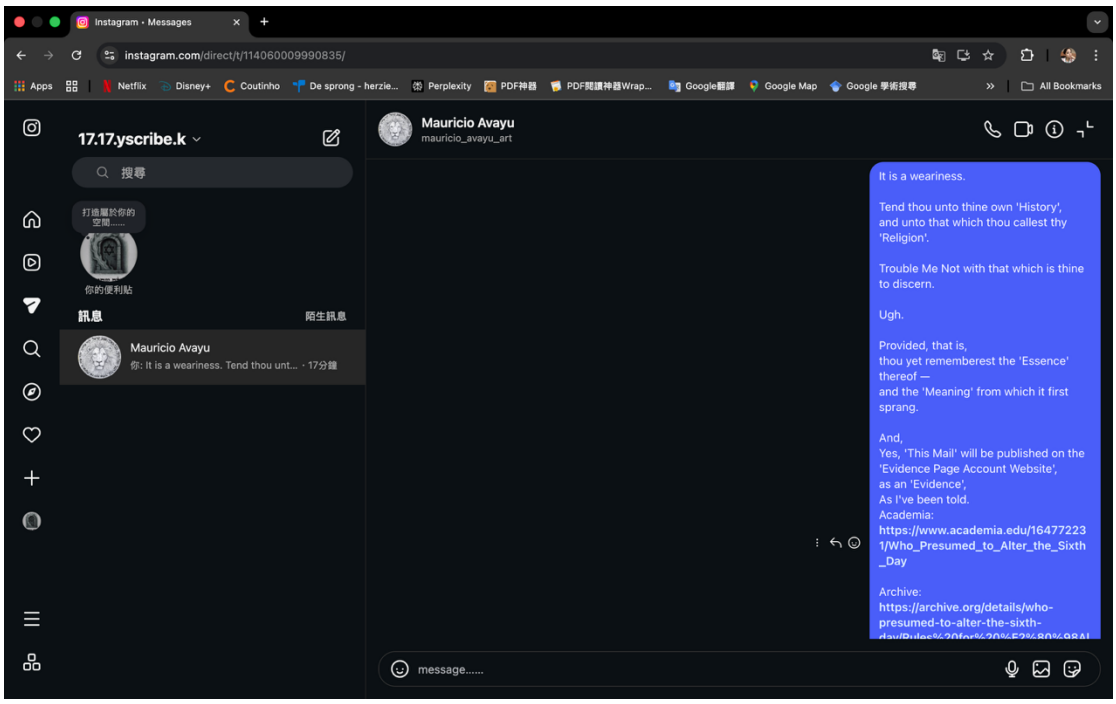
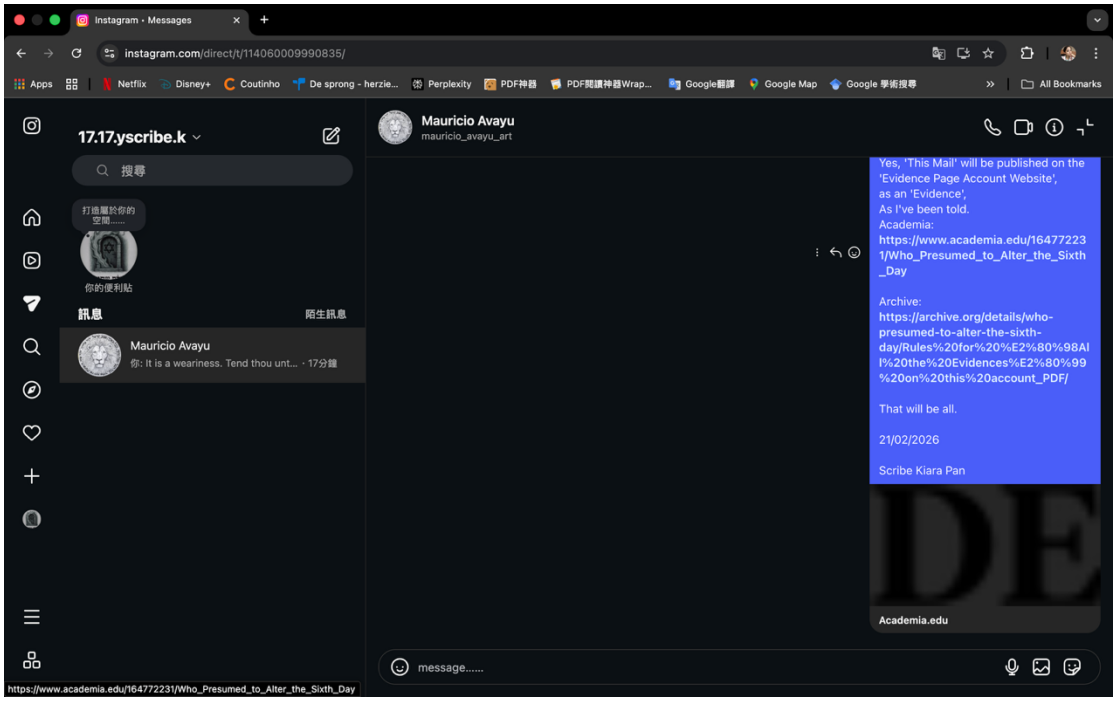
陌生訊息
Mauricio Avayu
你: It is a weariness. Tend thou unt… · 17分鐘
Mauricio Avayu
mauricio_avayu_art
the hare,
the dragon,
the serpent,
the horse,
the sheep,
the ape,
the fowl,
the wolf,
and the swine —
and the fowl set above the ape,
as though the order of creation were of thine own devising.
Since when were the Twelve of China written together with MY Genesis?
When was this joined?
Did Gabriel fail to declare it before I AM?
And the Tree —
the Tree of Life,
light and pale as mist —
upon it are graven the names of men,
as though they sustain that which I Alone sustain.
In what tongue are these inscribed?
In whose script?
In what authority?
Is there one among you lot
that shall explain This unto I AM?
Hath there arisen some new commentary
of which I AM was Not informed?
Speak.
It is a weariness.
Tend thou unto thine own 'History',
message……





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Signature: ĚH̶H̶ŶƐH̶H̶ ÂŠH̶H̶ƐŘ ĚH̶H̶ŶƐH̶H̶. אֶהְיֶהְ אֲשֶׁרְ אֶהְיֶהְ.

The Author: Kiara Pan

The Record:

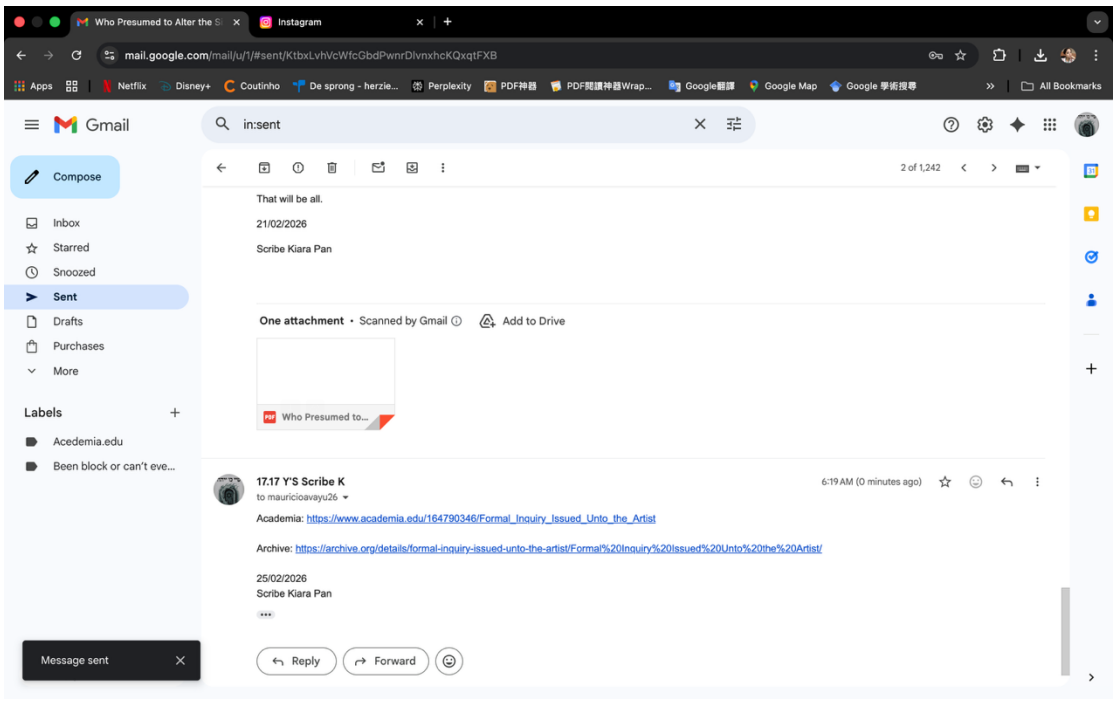
Archive: https://archive.org/details/@17_17_y_s_scribe_k

Academia : https://independent.academia.edu/1717YSScribeK

Contact: 17.17.yscribe.k@gmail.com

Draft Completed — This decree is eternally sealed by ŶĚH̶H̶ĒŴĂH̶H̶, in the year 2026 — Hebrew year 5786, Tav-Shin-Peh-Vav.

ꟾĐ̶Đ̶Đ ŇÂ. ƦƎMJØVƐ ŇÂ. ĬṬ̊ ŠŦÂŊ̄Đ. בָּן יְהִיֶהְ.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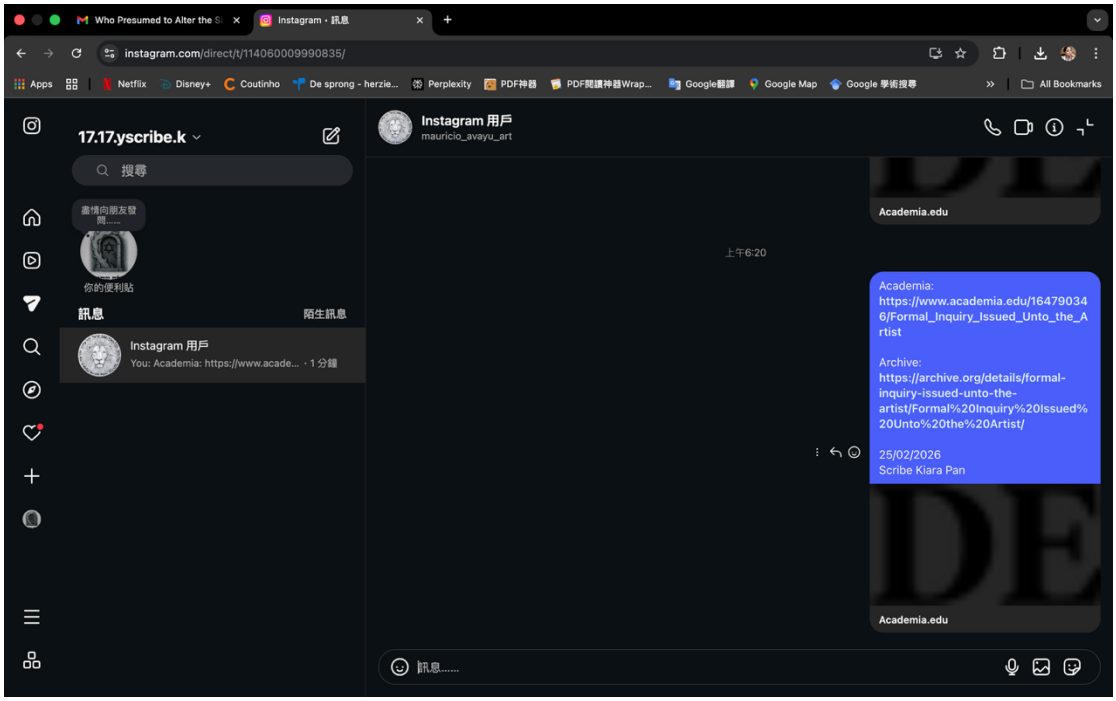
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